



3 1072 00247606 9

APRIL 23-25, 1908  
American Art Association,  
New York

Lugt: 66457

Vitall Benguiat collection

April 25-25, 1902  
Ref.

# Vitall Benguiat Collection

Tapestries

**American Art Galleries**

**Madison Square South**

**New York**

ON FREE VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
FROM SATURDAY, APRIL EIGHTEENTH  
UNTIL THE DATE OF SALE, INCLUSIVE

---

PROPERTY OF  
MR. VITALL BENGUIAT  
EXPERT IN TEXTILES

---

TO BE SOLD ON THURSDAY, FRIDAY  
AND SATURDAY AFTERNOONS

APRIL 23RD, 24TH AND 25TH , 1908

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

64307392

CATALOGUE

A Very Important Collection  
of

BEAUTIFUL ANTIQUE  
TEXTILES

GOTHIC AND RENAISSANCE LACES

Fine Old Tapestries

RICH EMBROIDERIES AND SILVER  
SANCTUARY LAMPS

THE COLLECTION TO BE SOLD BY ORDER OF THE  
WELL-KNOWN EXPERT

MR. VITALL BENGUIAT

AT ABSOLUTE PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK : 1908



Press of J. J. Little & Ives Co.  
Astor Place, New York

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

# CATALOGUE

# CATALOGUE

## FIRST AFTERNOON'S SALE

THURSDAY, APRIL 23<sup>RD</sup>, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—GOLD EMBROIDERED SILVER CLOTH CHAIR BACK

Sixteenth century.

*Length, 25 inches; width, 19 inches.*

2—PAIR OF PINK BROCADE PANELS

Medici period.

3—GENOESE VELVET CHAIR COVERING

Renaissance design.

*2 pieces.*

4—CARDINAL-RED VELVET PANEL

Gallooned.

*Length, 3 feet 10 inches; width, 21 inches.*

5—PORTUGUESE EMBROIDERED RED VELVET LAMBREQUIN

Sixteenth century.

*Length, 40 inches; width, 23 inches.*



6—LOUIS XVI. TABLE COVER

Gray brocade, lined with moiré silk.

*Length, 39 inches; width, 38 inches.*

7—SAPPHIRE-BLUE BROCADE PANELS

Of floral design. Spanish. Seventeenth century.

*Length, 54 inches; width, 39 inches.*

8—BRIGHT VELVET SKIRT

Embellished with gold trimming.

9—SIXTEENTH CENTURY PAPAL BANNER

Embroidered with emblems of St. Peter.

10—PAIR SIXTEENTH CENTURY CURTAINS

Rich crimson brocatelle; designs of medallions and flowers.

*Length, 9 feet 9 inches; width, 3 feet 6 inches.*

11—SEVENTEENTH CENTURY SPANISH PANEL

Brocaded floral sprays on a buff ground.

*Length, 8 feet 7 inches; width, 3 feet 4 inches.*

12—SEVENTEENTH CENTURY ITALIAN CHASUBLE

Green damask, with prelate's armoiries and lace trimming.

13—RENAISSANCE BISHOP'S BURSE

Pearl embroidered.

14—RENAISSANCE SPANISH BURSE

Cordonnet embroidered.

15—SIXTEENTH CENTURY ECCLESIASTICAL RELIC

Petit-point needlework, with various emblems.

16—PAIR CHAIR PANELS

Genoese velvet.

*35 inches by 24 inches.*

*30 inches by 24 inches.*

17—SEVENTEENTH CENTURY SCREEN PANELS

Spanish pink brocade. Set of four.

*Length, 36 inches; width, 24 inches.*

18—FIFTEENTH CENTURY SPANISH CHAIR COVERS

Finely embroidered.

19—RICH TABLE COVER

Red cut velvet; bold design trimmed with passementerie.

*Length, 50 inches; width, 42 inches.*

20—PAIR CHAIR COVERS

Yellow velvet, with initials and coronets.

*Length, 24 inches; width, 25 inches.*

21—HISPANO-MORESQUE VELVET PORTIÈRE

Fifteenth century. Bold designs in gold passementerie; silk lined.

*Length, 8 feet; width, 4 feet 8 inches.*

22—BABY BAG

Of linen and lace insertion.

23—OLD SPECIMEN OF DRAWN LINEN

Trimmed with guipure lace.

*Length, 41 inches; width, 18 inches.*

24—SEVENTEENTH CENTURY VENETIAN-GREEK LACE

Design of geometrical arabesques.

*Length, 2 yards 4 inches; width, 3 inches.*

25—LACE COVER

Milanese.

*Length, 22 inches; width, 21 inches.*

26—FINE SPANISH EMBROIDERED LINEN COVER

Dainty scrolls and double-headed eagle coat-of-arms.

*24 inches square.*

27—LINEN SERVIETTE

Drawn lace border.

*Length, 42 inches; width, 25 inches.*

28—SIXTEENTH CENTURY HISPANO-MOESQUE BORDER

Embroidered linen; design of arched porticoes and flowers.

*Length, 4 feet 7 inches; width, 10 inches.*

29—WINDOW LACE AND LINEN PANEL

Sixteenth century.

*Length, 5 feet; width, 3 feet.*

30—OLD LINEN EMBROIDERED BORDER

From the Greek archipelago.

*Length, 3 yards 12 inches; width, 11 inches.*

31—SIXTEENTH CENTURY DARNED FILET LACE BORDER

Design of vases, flowers and conventional birds.

*Length, 4 feet 6 inches; width, 9 inches.*

32—GOTHIC LACE BORDER

(Damaged.)

*Length, 5 feet 2 inches; width, 5 inches.*

33—GREEK LACE SERVIETTE

Seventeenth century.



- 34—SIXTEENTH CENTURY SPECIMEN OF DRAWN LINEN  
Partly embroidered in raised needlework.

*Length, 24 inches; width, 22 inches.*

- 35—SIXTEENTH CENTURY SPANISH BORDER

Linen and lace. Vandyck edging, with archaic figures, lions and crosses.

*Length, 6 feet 2 inches; width, 19 inches.*

- 36—SPANISH RENAISSANCE LACE BORDER

Bold scrolls of foliage and flowers; fringe edging.

*Length, 7 feet; width, 21 inches.*

- 37—ELIZABETHAN TABLE COVER

Silk and linen; embroidered arabesques and geometrical designs in variegated colors.

*Length, 6 feet 3 inches; width, 6 feet 6 inches.*

- 38—TENTURE, OR WALL HANGING

Canary-yellow silk tapestry, with classical design of the seventeenth century.

*Height, 7 feet 7 inches; width, 6 feet 6 inches.*

- 39—SPANISH SIXTEENTH CENTURY PRIEST'S VESTMENT

Embroidered velvet; good example of cordonnet needlework embellished with inscriptions and needle painting.

- 40—LOUIS QUINZE EMBROIDERED SOFA COVER

Known as Arras needlework; passementerie finish.

*Length, 5 feet; width, 3 feet 4 inches.*

- 41—GOTHIC VELVET PRIE-DIEU CUSHION COVER

Artistically embroidered with the picture of a saint.

*Length, 32 inches; width, 22 inches.*



42—OLD FRENCH BROCADE PANEL

Louis XIII. designs in gold on a green ground. Made about 1775 A.D.

*Length, 5 feet 2 inches; width, 23 inches.*

43—PAIR MAROON BROCADE SETTEE COVERS

Embellished with dainty lace effect scrolls forming medallion. From the royal Portuguese looms. Seventeenth century.

*Length, 3 feet 4 inches; width, 3 feet 3 inches.*

44—FRENCH ROCOCO SOFA PANEL

Cream satin embroidered with conventional scrolls typical of the period; gold lace passementerie finish.

*Length, 29 inches; width, 5 feet 5 inches.*

45—RICH CRIMSON VELVET CUSHION COVER

Embroidered heraldic shield.

*Length, 19 inches; width, 16 inches.*

46—DRAP D'OR STOLE

Rare specimen of the seventeenth century.

47—CURIOUS SIXTEENTH CENTURY HEAD-DRESS

Gold lace and velvet. (Russian.)

48—CURIOUS CLOTH-OF-GOLD SHAWL

Muscovite. Made about 1800.

49—SPECIMEN OF VELVET

Known as the Alhambra design.

50—FIFTEENTH CENTURY HISPANO-MOESQUE BORDER

Velvet trimmed with gold passementerie.

*Length, 6 feet 6 inches; width, 28 inches.*

51—HISPANO-MORESQUE PANEL

Embroidered with conventional arabesque.

52—HISPANO-MORESQUE PANEL

Similar to the preceding.

53—RICH LINEN EMBROIDERED DIVAN COVER

Design after Byzantine School.

*Length, 9 feet 4 inches; width, 7 feet 8 inches.*

54—RICH EMBROIDERED SILK NET BORDER

With classical Florentine scrolls. Italian needlework.  
Sixteenth century.

55—RICH SPANISH PANEL

Terra-cotta brocade. Made in the royal factory about  
1650 A.D.

*Length, 6 feet 10 inches; width, 3 feet 5 inches.*

56—SIXTEENTH CENTURY ROYAL SPANISH BANNER

Formerly used in cavalcades. Medallion in the centre  
richly embroidered in bullion gold and silver; heraldic  
shield, with towers.

57—OLD SPANISH SADDLE CLOTH

Embroidered.

58—MAUVE GOLD BROCADE LAMBREQUIN

Heavy passementerie trimming.

*Length, 7 feet 4 inches; width, 23 inches.*

59—HISPANO-MORESQUE VELVET PORTIÈRE

Bold design in gold passementerie. Fifteenth cen-  
tury.

*Length, 8 feet 8 inches; width, 4 feet 7 inches.*

60—CURIOUS SPECIMENS OF EMBROIDERED LINEN

Illustrating the pastime of grandees. Made about  
1575 A.D.

*2 pieces.*

61—LACE CUSHION COVER

*Length, 21 inches; width, 18 inches.*

62—SIXTEENTH CENTURY LINEN BORDER

Richly embroidered with silk. From the Island of  
Crete.

*Length, 10 feet; width, 7 inches.*

63—PILLOW COVER

Greek lace.

*Length, 27 inches; width, 17 inches.*

64—SEVENTEENTH CENTURY LINEN TABLE COVER

With tape guipure lace border.

*Length, 35 inches; width, 33 inches.*

65—EMBROIDERED VALANCE

Fine linen and point coupé. Geometrical pattern  
partly raised; fringe finish. Sixteenth century.

*Length, 12 feet 4 inches; width, 27 inches.*

66—SEVENTEENTH CENTURY SPECIMEN

Linen cloth, with four-knotted lace insertion; sym-  
metrical design of stars and lozenges.

*Length, 4 feet 10 inches; width, 17 inches.*

67—ITALIAN RENAISSANCE COVER

Linen and lace; archaic pattern of birds drinking at  
fountain.

*Length, 4 feet; width, 3 feet.*



68—SIERRA NEVADA DARNED NET BORDER

Archaic figures of monkeys, stags and birds; curious lace edging. Made about 1475 A.D.

69—SIXTEENTH CENTURY BORDER

Italian darned net lace.

*Length, 5 feet; width, 9 inches.*

70—BEAUTIFUL RETICELLA LACE CUSHION COVER

Five alternated panels of classical design. Sixteenth century.

*Length, 22 inches; width, 18 inches.*

71—CUSHION COVER

Spanish drawn linen.

*Length, 22 inches; width, 14 inches.*

72—SIXTEENTH CENTURY SPECIMEN

Fine Italian cut linen; classical Roman design.

*Length, 19 inches; width, 14 inches.*

73—SIXTEENTH CENTURY BORDER

Italian filet lace; alternate flowers and foliage.  
(Damaged.)

*Length, 6 feet 10 inches; width, 5 inches.*

74—EMBROIDERED LINEN BORDER

Archaic vases, palms and birds in red, blue and green silks.

75—SPECIMEN OF MEDICI VELVET

Made about 1575 A.D.

76—SPECIMEN OF HEAVY GOTHIC RED VELVET

Made in Italy about 1450 A.D.



77—SPANISH BROCADE TABLE COVER

Eighteenth century.

*Length, 3 feet 2 inches; width, 3 feet.*

78—COURT BROCADE COVER

Royal rose du Barry.

*Length, 3 feet 6 inches; width, 3 feet 4 inches.*

79—EMBOSSED VELVET LAMBREQUIN

Reseda green, with silver lace passementerie edging.

*Length, 4 feet 10 inches; width, 26 inches.*

80—ITALIAN GOTHIC VELVET PANEL

With embroidered cartouche.

*Length, 5 feet 2 inches; width, 30 inches.*

81—RICH EMBROIDERED DRESS FRONT

As worn at the Court of France during the reign of Louis XIV.

82—FRENCH TABLE COVER

Cut and uncut velvet. Small geometrical foliage in red on gold ground, a favorite design of Henri Deux. Gallooned and silk lined.

*Length, 8 feet 2 inches; width, 4 feet 2 inches.*

83—PAIR RICH CARDINAL-RED SATIN DAMASK CURTAINS

Bold Florentine medallions in gold. Made about 1500 A.D. Lined with silk damask.

*Length, 9 feet 6 inches; width, 3 feet 4 inches.*

84—FINE GEORGIAN BROCADE PORTIÈRE

With artistic bold vine of soft green and gold on ivory-white satin ground. Lined with cordonnet silk. Made about 1800 A.D.

*Length, 8 feet; width, 5 feet.*

85—RICH VENETIAN RED VELVET PANEL

With papal armoiries in raised needlework. Eighteenth century.

*Length, 8 feet 4 inches; width, 3 feet 11 inches.*

86—GOTHIC VELVET LAMBREQUIN

Vandyck edging.

*Length, 5 feet 8 inches; width, 22 inches.*

87—TURQUOISE-BLUE BROCADED COPE

Embellished with carnations. Seventeenth century.

88—RUBY-RED VELVET BANNER

With cartouche bearing the emblem of St. Hubert. Sixteenth century.

89—SPECIMEN OF FLORENTINE EMBROIDERY

Design of Leonardo da Vinci. Sixteenth century.

90—SEVENTEENTH CENTURY SETTEE PANEL

Beautiful ruby red, with gold passementerie.

*Length, 5 feet 8 inches; width, 37 inches.*

91—PAIR LOUIS QUATORZE PANELS

Embroidered landscapes.

*Length, 7 feet; width, 20 inches.*

92—OLD PERSIAN HAND PRINT NICHE PANEL

The main detail is a cone emblem of fire forming centre, peacocks destroying snakes, a lion fighting an elephant, and cartouches with inscriptions.

*Length, 6 feet 6 inches; width, 4 feet 2 inches.*

93—OLD PERSIAN HAND PRINT NICHE PANEL

Companion to the preceding.

*Length, 6 feet 6 inches; width, 4 feet 2 inches.*

94—PAIR LOUIS QUATORZE PORTIÈRES

Apple-green velvet, with an unusually fine bold design of feather-like foliage issuing from a vase.

*Length, 8 feet; width, 4 feet 3 inches.*

95—VIEUX ROSE FRENCH BROCADE COVER

Relieved with bunches of violets and lilies. Favorite textiles worn at Louis XV.'s Court.

96—TENTURE, OR "PAROCHET"

Scutari velvet, embroidered with arched porticoes and emblems used in Hebrew ceremony.

*Length, 6 feet 8 inches; width, 5 feet 2 inches.*

97—SPANISH FILET LACE BORDER

With lions and Vandyck edging.

98—SIXTEENTH CENTURY EMBROIDERED BORDER

The entire ground is worked over the linen foundation, forming a classical pattern.

99—ITALIAN LACE BORDER

Design characteristic of the Renaissance period.

100—ITALIAN LACE BORDER

Sixteenth century.

101—SPANISH DRAWN LINEN LACE SERVIETTE

Partly embroidered and Milanese edging. Sixteenth century.

102—CURIOUS DARNED NET LACE BORDER

With chimeras forming medallions and Vandyck edging. Spanish. Fifteenth century.



- 103—SIXTEENTH CENTURY HISPANO-MOESQUE BORDER  
Drawn work and embroidered. Good example of  
Saracenic art.  
*Length, 4 feet 9 inches; width, 17 inches.*
- 104—VENETIAN SERVIETTE  
Drawn linen.
- 105—OLD VENETIAN SERVIETTE  
Drawn linen partly embroidered; crochet edging.
- 106—DARNED NET LACE BORDER  
Sixteenth century. From Sicily.  
*Length, 7 feet 4 inches; width, 14 inches.*
- 107—VENETIAN RETICELLA LACE  
Used as Medici collarette.
- 108—TWO SPECIMENS OF DRESS LACE  
Worn by grandes in the seventeenth century.
- 109—PAIR SPANISH DRAWN LINEN BORDERS  
Classical Grecian design. Sixteenth century.
- 110—LACE  
Specimen of Venetian-Greek.
- 111—TWO FIFTEENTH CENTURY SPANISH PANELS  
Drawn linen lace, with archaic figures, chimeras and  
ships.
- 112—EARLY MEDICI VELVET  
Fine specimen.



- 113—EIGHTEENTH CENTURY FRENCH PANEL  
Cut and uncut velvet.
- 114—PAIR STOLES  
Cardinal velvet.
- 115—COATS-OF-ARMS  
Set of three.
- 116—SIXTEENTH CENTURY BORDER  
Fine quality velvet.
- 117—EMERALD-GREEN VELVET PANEL  
Trimmed with galloon.  
*Length, 3 feet 8 inches; width, 37 inches.*
- 118—SPANISH PANEL  
Drap d'or brocade.  
*Length, 4 feet 2 inches; width, 3 feet 4 inches.*
- 119—RICH COURT BROCADE  
Louis XVI.  
*4 feet square.*
- 120—FLORENTINE SILK TAPESTRY CUSHION COVER  
Renaissance period.
- 121—PAIR HENRI-DEUX CHAIR COVERS  
Bottle-green velvet.
- 122—SIXTEENTH CENTURY VELVET BANNER  
Embroidered armoiries, bearing the Order of St. John.

123—SEVENTEENTH CENTURY SICILIAN COVER

Daintily embroidered in colored silks and *fleurs-de-lis* on cream-colored ground.

*Length, 4 feet 9 inches; width, 42 inches.*

124—HISPANO-MORESQUE LAMBREQUIN

Sixteenth century. Geometrical arabesque in silver, gold and red.

*Length, 6 feet 10 inches; width, 27 inches.*

125—PAIR HISPANO-MORESQUE DOOR PANELS

Companion to the preceding.

126—SPANISH BROCADE COVERLET

Seventeenth century. Sprays of pink flowers on cream ground.

*Length, 6 feet; width, 5 feet.*

127—PAIR SIXTEENTH CENTURY VENETIAN PORTIÈRES

Red damask, with shaped borders.

*Length, 10 feet 6 inches; width, 4 feet.*

128—PAIR BEAUTIFUL PORTIÈRES

Genoese jardinière cut and uncut velvet; floral design forming medallions, characteristic of the Louis XIII. period.

*Length, 9 feet 9 inches; width, 4 feet.*

129—HISPANO-ARAB VELVET PORTIÈRE

Fifteenth century.

*Length, 10 feet; width, 4 feet 8 inches.*

130—RARE VELVET BED BALDAQUIN

Design of anthemion, Louis XI. period, 1461-1483, A.D.

*Length, 19 feet 6 inches; width, 18 inches.*

131—PAIR LOUIS QUATORZE CURTAINS

Apple-green damask.

*Length, 8 feet 8 inches; width, 3 feet 7 inches.*

132—EIGHTEENTH CENTURY BEDSPREAD

Rich crimson damask; embroidered in cream and gold silk.

*Length, 6 feet 6 inches; width, 6 feet 10 inches.*

133—FLEMISH TAPESTRY

Subject, departure of the prodigal son.

*Length, 8 feet 10 inches; width, 5 feet 3 inches.*

134—BEAUTIFUL SIXTEENTH CENTURY ALTAR FRONTAL

Red velvet, artistically embroidered with arabesques and round medallions containing figures.

135—EMBROIDERED LINEN SERVIETTE

Worked *à jour*.

136—SEVENTEENTH CENTURY SERVIETTE

Fine drawn linen; partly embroidered.

137—SIXTEENTH CENTURY ITALIAN RENAISSANCE PANEL

Filet lace; design of vine.

*Length, 6 feet; width, 26 inches.*

138—INDO-PORTUGUESE SPECIMEN

Seventeenth century. Portion of a garment embroidered with figures, illustrating the various pastimes in the East.

139—SICILIAN DRAWN LINEN SPECIMEN

Consisting of fifteen and one-half yards of bordering in eight lengths. Sixteenth century.



140—ITALIAN GUIPURE À BRIDE LACE

Seventeenth century. With flowers partly raised.

*Length, 2 yards.*

141—MILANESE ALBA LACE FLOUNCE

Known as pillow square ground. Seventeenth century. (Damaged.)

*Length, 2½ yards.*

142—ITALIAN DARNED NET LACE

Linen panel; conventional lilies and curious edging.

*Length, 51 inches; width, 35 inches.*

143—CURIOUS ITALIAN EMBROIDERED LINEN SERVIETTE

Design of classical foliage. (Damaged.)

*Length, 66 inches; width, 36 inches.*

144—SIXTEENTH CENTURY ITALIAN LACE

With linen panel; design of acorn and foliage.

*Length, 57 inches; width, 36 inches.*

145—SERVIETTE

Greek lace and linen.

146—SIXTEENTH CENTURY RENAISSANCE PANEL

Filet lace and linen; border of archaic animals.

147—FIFTEENTH CENTURY SIERRA NEVADA TABLE COVER

Drawn and embroidered linen of classical design.

*Length, 46 inches; width, 36 inches.*

148—SIXTEENTH CENTURY VENETIAN SERVIETTE

Greek drawn and embroidered linen; design of S and X.

149—SPANISH FILET LACE "ANTEPENDIUM"

Fifteenth century. Five alternate panels; the centre with angels, the others with winged chimeras and dragons.

*Length, 10 feet; width, 23 inches.*

150—RICH LINEN EMBROIDERED BORDER

Grecian design.

*Length, 9 feet 6 inches; width, 6 inches.*

151—FRENCH LOUIS XVI. EMBROIDERED CHAIR COVERS

Artistic study of flowers in natural colors.

*Length, 30 inches; width, 26 inches.*

152—SPECIMEN OF DRAP D'OR

Early Medici.

153—PAIR CHAIR COVERS

Mauve brocade.

154—CUSHION COVER

Moss-green Medici cut and uncut velvet.

155—SPECIMEN OF FRENCH SILK BROCADE

Louis XVI. period.

156—SIXTEENTH CENTURY ITALIAN DAMASK PANEL

Design of medallions and coronets.

*Length, 57 inches; width, 27 inches.*

157—EIGHTEENTH CENTURY VESTMENT

Rich mauve silk embroidered; good specimen of convent needlework.

158—SEVENTEENTH CENTURY VENETIAN COURT CAPA  
Silk and gold brocade of striped design of semi-  
Oriental origin.

159—SET OF FURNITURE COVERINGS  
Cream satin brocade; design of cornucopia, filled with  
flowers, lovers' knots and dainty sprays of foliage and  
flowers. Eighteenth century.

*Four pieces.*

160—GOTHIC VELVET VANDYCK LAMBREQUIN  
Fifteenth century.

161—HENRI-DEUX CHAIR PANEL  
Extra thick quality red and gold brocatelle.  
*Length, 7 feet 6 inches; width, 25 inches.*

162—LOUIS XIII. PORTIÈRES  
Rare apple-green and gold brocatelle.  
*Length, 8 feet 6 inches; width, 4 feet 10 inches.*

163—PAIR CARDINAL-RED CURTAINS  
Genoese cut and uncut velvet; bold design typical of  
the Louis XIII. period.  
*Height, 11 feet; width, 4 feet.*

164—ITALIAN PAINTED TAPESTRY  
From the papal school of Pope Clement XI., 1717-  
1770. Designed by Andrea Procaccini of Rome.  
*Length, 9 feet 3 inches; width, 6 feet 3 inches.*

165—PAIR GORGEOUS CLOTH-OF-SILVER CURTAINS  
Embroidered design of conventional bee, star and  
passion flowers. Sixteenth century.  
*Length, 8 feet 8 inches; width, 3 feet 5 inches.*



166—PAIR EIGHTEENTH CENTURY PORTIÈRES

Curious Venetian-red reversible velvet; design of conventional lilies.

*Length, 10 feet 6 inches; width, 3 feet 9 inches.*

167—RENAISSANCE VANDYCK LAMBREQUIN

Sixteenth century. Cloth-of-gold and velvet appliqué.

*Length, 5 feet 8 inches; width, 24 inches.*

168—GOTHIC HISPANO-MORESQUE PANEL

Embroidered with arabesque designs on cloth-of-gold.

169—VENETIAN GREEK LACE PANEL

Sixteenth century.

170—ITALIAN RETICELLA LACE SLEEVE

Scalloped edging. Sixteenth century.

171—SPECIMEN OF ITALIAN FILET LACE

Design of acorn and foliage.

172—ITALIAN RETICELLA LACE COVER

Sixteenth century.

*Length, 29 inches; width, 24 inches.*

173—PAIR SERVIETTE ENDS

Embroidered.

174—DRAWN LINEN LACE SERVIETTE

Rare design. After Byzantine School.

175—GOTHIC DARNED NET LACE PANEL

With flamboyant medallions, quatrefoils and lilies.

*Length, 64 inches; width, 6 inches.*

176—SPANISH GOTHIC LINEN EMBROIDERED BORDER

Archaic lions and trees.

*Length, 6 feet; width, 6 inches.*

177—SPANISH DARNED NET LACE PANEL

Of four alternate linen and lace insertions; shaped border, with archaic figures, lions and crosses, with tassel finish.

*Length, 6 feet 6 inches; width, 27 inches.*

178—GOTHIC BORDER

Drawn linen and darned net lace; archaic stags, lions and other designs; quaint edging.

179—SPANISH RENAISSANCE PANEL

Filet lace linen, with lions and flowers.

*Length, 51 inches; width, 27 inches.*

180—SIXTEENTH CENTURY ITALIAN ALTAR FRONTAL

Made of five alternated drawn linen and embroidered lace insertions.

*Length, 7 feet 4 inches; width, 26 inches.*

181—ITALIAN FILET LACE AND LINEN PANEL

Design of vases filled with flowers.

*Length, 57 inches; width, 39 inches.*

182—SPANISH SIXTEENTH CENTURY LACE PANEL

Very interesting specimen.

*Length, 6 feet 2 inches; width, 25 inches.*

183—ITALIAN FILET LACE CURTAIN

With unicorns drinking at fountain, a design characteristic of an early period.

*Length, 8 feet 8 inches; width, 4 feet.*

184—PANEL

Venetian red velvet.

*Length, 4 feet 4 inches; width, 24 inches.*

185—BROCADE VALANCE

Louis Quatorze.

186—GOLD GENOESE VELVET PANEL

Bold design typical of Louis Quatorze period.

187—RARE GEORGIAN BROCADE CURTAIN

Design of large baskets filled with flowers and fern leaves forming medallion in cream and green on crimson satin ground.

*Length, 8 feet; width, 4 feet 4 inches.*

188—PAIR RED GOTHIC VELVET PANELS

Embellished with jardinière ends.

*Length, 7 feet; width, 22 inches.*

189—EARLY MEDICI CUT VELVET BORDER

Late sixteenth century.

190—PAIR GORGEOUS PORTIÈRES

Cloth-of-gold velvet, with arched porticoes and arabesque embroidery, finished with silver passementerie.

*Length, 7 feet 6 inches; width, 3 feet 5 inches.*

191—PAIR RICH CURTAINS

Green cut velvet; conventional design of flowers and foliage forming medallions; galloon trimming.

*Length, 9 feet 4 inches; width, 3 feet 8 inches.*



192—PAIR HISTORICAL BROCADE PANELS

The origin of the design was adopted as a compliment to Napoleon Bonaparte on his return from Egypt, 1798-1799, the carnation, a red rose, the white garlands and the blue stars forming the national colors, the gold ground representing the East. A desirable set of panels for a four-fold screen.

*Height, 4 feet 3 inches; width, 3 feet 5 inches.*

193—HISTORICAL BROCADE CAPA

The main details consist of galleys in full sail, a huntsman shooting a lion, while another is resting, and smoking his pipe; other features are mountains, trees, peacocks and birds of paradise. These curious textiles were made in commemoration of the discovery of the East Indies.

194—APPLE-GREEN VELVET EMBROIDERED TABLE COVER

Artistic Renaissance scroll design.

*Length, 3 feet 5 inches; width, 4 feet 3 inches.*

195—VENETIAN RED DAMASK BANNER

Richly embroidered in fine bullion gold; heavy tassels. Eighteenth century.

196—PAIR MARQUIS COATS-OF-ARMS

Embroidered.

197—PAIR PRELATE'S COATS-OF-ARMS

With Latin inscriptions.

198—PAIR VERY RICH EMBROIDERED ECUSSENS

With two heraldic shields bearing various orders surmounted by a prince's coronet.

199—VELVET VESTMENT

Sixteenth century.

200—PAIR GOLD VELVET CHAIR PANELS

With initials and coronets.

201—SPECIMEN OF PLAIN VELVET

Made about 1450 A.D.

*Length, 41 inches; width, 22 inches.*

202—LOUIS QUATORZE FRENCH LABARUM

Embroidered embellishment.

203—FRAGMENT OF VELVET

Fine iridescent texture.

204—SPECIMEN OF FIFTEENTH CENTURY DRAP D'OR

The design partly in low relief.

205—FRENCH LOUIS QUINZE VESTMENT

Green brocade of exceptional color.

206—ROCOCO BROCADE PANEL

Artistic foliated scrolls in old rose, relieved by bouquets on ivory-white ground.

*Length, 9 feet 6 inches; width, 5 feet 4 inches.*

207—RICH FRENCH COURT BROCADE COVER

Dainty bouquets of hyacinths and pinks on a gold ground. Louis Quinze period.

*Length, 6 feet 4 inches; width, 4 feet 11 inches.*

208—CURIOUS FIFTEENTH CENTURY SPANISH LACE BORDER

Archaic stags, swan, birds and flowers.

209—VENETIAN-GREEK BORDER

Five alternate panels of drawn linen. Sixteenth century.

210—VENETIAN LACE

Roman design; formerly the "parure" or neck and sleeve piece worn by *grandes dames* during the Catherine de' Medici reign.

*4 yards in 3 lengths.*

211—MILANESE LACE

Foliage design forming letter S.

*Length, 3 yards.*

212—PAIR VENETIAN LACE SLEEVES

Medici period.

213—FINE VENETIAN RETICELLA LACE SLEEVE

Good specimen of Medici period.

214—MILANESE PILLOW LACE

Design of squares. Seventeenth century.

*Length, 4 yards; width, 3 inches.*

215—SEVENTEENTH CENTURY MILANESE GUIPURE LACE

Design of budding lilies and birds on a honeycomb ground.

*Length, 2 $\frac{3}{8}$  yards; width, 6 inches.*

216—SIXTEENTH CENTURY LINEN PANEL

With lace insertions of classical design.

*Length, 5 feet 3 inches; width, 25 inches.*

217—DRAWN AND EMBROIDERED LINEN TABLE COVER

Reticulated pattern.

*Length, 4 feet 10 inches; width, 3 feet.*



218—ITALIAN LINEN AND FILET LACE PANEL

Design of palmettes. Sixteenth century.

*Length, 4 feet 10 inches; width, 3 feet.*

218A—PAIR OF CUFFS

Early Venetian reticella lace.

218B—PAIR VENETIAN LACE CUFFS

Heavy quality.

218C—VANDYCK CUFF

218D—MEDICI DRESS LACE INSERTION

218E—SET OF CORAL RETICELLA LACE

Pair of cuffs and guipure neck piece.

218F—VENETIAN GREEK LACE CUFFS

Seventeenth century. Two specimens.

218G—SET OF VENETIAN LACE

Pair of cuffs and panel with dentelle edging.

218H—EARLY ITALIAN RETICELLA LACE

Two specimens.

218I—DENTELLE VANDYCK LACE

Seventeenth century.

*Length, 3¼ yards.*

218J—ITALIAN VANDYCK LACE

Seventeenth century.

*Length, 3¾ yards.*

218K—FINE ITALIAN RETICELLA LACE

Suitable for dress trimming. Seventeenth century.

*Length, 4¼ yards.*

219—PAIR DRAWN LINEN CURTAINS

Partly embroidered with geometrical and classical designs. Seventeenth century.

*Length, 8 feet; width, 25 inches.*

220—SPANISH LACE BORDER

Columns and conventional flowers; Vandyck edging and tasselled finish.

*Length, 11 feet 9 inches; width, 15 inches.*

221—SPANISH LACE AND LINEN CURTAIN

With three alternated borders. The main details are sirens, dragons and birds. Sixteenth century.

*Length, 4 feet 9 inches; width, 7 feet 2 inches.*

222—BEAUTIFUL ECCLESIASTICAL BANNER

Curiously shaped and artistically embroidered, with cordonnet peluches in gold and silver bullions; in the centre a medallion with symbolic heart. French convent needlework of the Louis Quatorze period.

223—EARLY VENETIAN CLOTH-OF-SILVER

Fine specimen.

224—TABLE SCARF

Cardinal-red velvet.

225—RENAISSANCE PANEL

Green velvet.

226—LOUIS SEIZE PANEL

Fine French jardinière velvet.

227—SPANISH BROCADE COVER

Eighteenth century.

*Length, 3 feet 3 inches; width, 3 feet 4 inches.*

228—GORGEOUS DIVAN COVER

Oriental embroidered velvet.

*Length, 4 feet; width, 3 feet.*

229—PAIR RICH CURTAINS

Pompeian red velvet, with designs after Raphael.

*Length, 9 feet 2 inches; width, 3 feet 11 inches.*

230—ENGLISH GEORGIAN BROCADE COVER

Of unusual soft pink and green tone.

*Length, 4 feet 11 inches; width, 3 feet.*

231—PAIR RICH MEDICI CURTAINS

Cut velvet, with flowing scroll border in gold.

*Length, 9 feet 4 inches; width, 3 feet.*

232—EMBROIDERED TAPESTRY AND VELVET PORTIÈRE

Florentine. The centre panel with bold flowing scroll of foliage, flowers and various birds.

*Length, 10 feet 8 inches; width, 5 feet 6 inches.*

233—FLORENTINE CURTAIN

Companion to the preceding.

234—PAIR RICH PORTIÈRES

Soft gold color velvet, with bold floral design of the Louis Quatorze reign.

*Length, 11 feet; width, 4 feet.*



235—TAPISSERIE DE FLANDRES PANEL

In the foreground, an emperor, dressed in flowing robe, holding in one hand the emblem of peace, and who appears to be reading a book; in the background, the distant city of Rhodes, with the port and the Colossus. Signed A D C. A R.

*Length, 9 feet 2 inches; width, 7 feet.*

236—FINE TAPISSERIE DE FLANDRES PANEL

Illustrating a scene from "Bluebeard."

*Length, 9 feet; width, 9 feet.*

237—HISPANO-MORESQUE VALANCE

Green velvet, with heavy passementerie. Sixteenth century.

238—OLD RED GOTHIC VELVET PANEL

For chair covering.

*Length, 4 feet 11 inches; width, 3 feet.*

239—FRENCH SILVER BROCADE VESTMENT

Seventeenth century.

240—FRENCH COURT BROCADE COVERLET

With sprays of rose and rosebuds. Louis Quinze period.

*Length, 6 feet 8 inches; width, 4 feet 9 inches.*

241—BEAUTIFUL LOUIS XIII. PORTIÈRE

Emerald green French damask.

*Length, 8 feet 3 inches; width, 3 feet 6 inches.*

242—BEAUTIFUL LOUIS XIII. PORTIÈRE

Companion to the preceding.

*Length, 8 feet 3 inches; width, 6 feet.*

243—PORTUGUESE RENAISSANCE PORTIÈRE

Pink velvet of rare shade.

*Length, 8 feet 7 inches; width, 5 feet.*

244—PAIR ROYAL BROCADE CURTAINS

Of exceptional coloring and design, the main details are graceful medallions formed by garlands of flowers, with birds in subdued colors. Silk lined. Louis XVI. period.

*Length, 9 feet 7 inches; width, 3 feet 11 inches.*

245—HISPANO-MORESQUE VELVET PORTIÈRE

Heavy gold passementerie embroidery. Fifteenth century.

*Length, 9 feet 2 inches; width, 3 feet 9 inches.*

246—SPANISH RENAISSANCE PORTIÈRE

Embroidered cloth-of-gold, with conventional bees and stars.

*Length, 9 feet; width, 3 feet 4 inches.*

247—SPANISH RENAISSANCE CLOTH-OF-GOLD PORTIÈRE

Companion to the preceding, but longer.

*Length, 11 feet; width, 3 feet 4 inches.*

248—SPANISH RENAISSANCE VALANCE

To match the foregoing curtains.

249—PAIR MAGNIFICENT CURTAINS

Cloth-of-silver jardinière velvet. The main design is a vase surrounded by cornucopias filled with flowers producing a charming effect of soft colors.

*Length, 11 feet 4 inches; width, 3 feet 8 inches.*

250—BEAUTIFUL GREEN PORTIÈRE

Embroidered and appliqué conventional design typical of the Renaissance period.

*Length, 9 feet 6 inches; width, 4 feet 11 inches.*



## SECOND AFTERNOON'S SALE

FRIDAY, APRIL 24TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

251—SETTEE PANEL

French rose du Barry brocade.

*Length, 43 inches; width, 23 inches.*

252—VESTMENT

Mauve brocade.

253—TABLE SCARF

Old red velvet. Sixteenth century.

254—VELVET PANEL

Bottle green.

255—EMBROIDERED TABLE COVER

Sixteenth century.

*Length, 50 inches; width, 29 inches.*

256—LAMBREQUIN

Louis XV. embroidery.

*Length, 4 feet 4 inches; width, 16 inches.*

257—FRENCH TABLE COVER

Cut and uncut velvet, tessellated ground; favorite design of Henri Deux.

*4 feet by 4 feet.*

258—TWO BROCADE PANELS

Rare textiles.

*Length, 8 feet 2 inches; width, 21 inches.*

259—VENETIAN SILVER-CLOTH PANEL

Rare. Woven in one piece; unique, classical design. Museum piece.

*Length, 8 feet; width, 3 feet 3 inches.*

260—TWO ECUSSENS

Embroidered with sacred heart. Seventeenth century.

261—SQUARE PANEL

Italian red velvet; with arched porticoes.

*Length, 4 feet; width, 3 feet 11 inches.*

262—RICH SILK BROCADE VESTMENT

Seventeenth century.

263—EMBROIDERED STOLE

Louis Quinze period.

264—GREEN STOLE AND MANIPLE

Sixteenth century.

265—TWO ITALIAN EMBROIDERED LABARUMS

Seventeenth century.

266—LOUIS XIII. FURNITURE COVERING

Green and gold brocatelle.

*2 pieces.*

267—RICH POMPADOUR TABLE COVER

Mauve brocade.

*Length, 39 inches; width, 43 inches.*

268—YELLOW SATIN SPANISH BALDAQUIN

Of Oriental design. Hand block printing process.

In two pieces.

*Length, 9 feet; width, 8 feet.*

269—TWO HISPANO-MOESQUE PANELS

Embroidered cloth-of-gold. Gothic period.

270—SIXTEENTH CENTURY ITALIAN COVERLET

Apple-green damask with favorite Medici flower design.

*Length, 5 feet 8 inches; width, 8 feet 4 inches.*

271—THREE CUSHION COVERS

Mauve brocade.

272—SAPPHIRE-BLUE SHAPED DOOR BALDAQUIN

Embroidered velvet. Pedro II. period.

273—RICH EMBROIDERED VELVET PANEL

Classical Renaissance design.

274—SICILIAN SERVIETTE

Net lace, with embroidery in colored silk.

275—SEVENTEENTH CENTURY ITALIAN COVER

*Guipure à bride* lace and linen, with rooster and tulips.



276—SIXTEENTH CENTURY PANEL

Italian lacis lace and linen; design of vine and lions.

*Length, 4 feet 10 inches; width, 3 feet.*

277—SPANISH CUSHION COVER

Drawn linen.

278—SEVENTEENTH CENTURY ITALIAN LINEN SERVIETTE

Embroidered study of roses.

279—ITALIAN PANEL

Studies of various laces.

280—SIXTEENTH CENTURY ITALIAN LINEN COVER

Partly embroidered and partly drawn work.

281—LINEN LACE SERVIETTE

Venetian Greek. Curious specimen.

282—SIXTEENTH CENTURY ITALIAN PANEL

Darned net lace and linen. "The Sacrifice."

283—SEVENTEENTH CENTURY ITALIAN PILLOW LACE

Suitable for dress trimming; floral and leaf design.

*Length, 2 yards; width, 3¾ inches.*

284—ARCHAIC LINEN AND SILK LACE BORDER

A museum specimen.

285—CUSHION COVER

Cut linen lace.

286—PAIR SLEEVES

Medici reticella lace.

287—SIXTEENTH CENTURY SPANISH BORDER

Darned net lace, with archaic birds and flowers.

288—SIXTEENTH CENTURY EMBROIDERED LINEN BORDER

After early Grecian school.

*Length, 1¼ yards; width, 7 inches.*

289—SIXTEENTH CENTURY ITALIAN PANEL

Darned net lace; trimming in design of birds and foliage.

290—ITALIAN LACE SLEEVE

Sixteenth century.

291—LOUIS XVI. JARDINIÈRE VELVET CHAIR COVERING

Designed to cover seat and back.

292—RENAISSANCE SICILIAN COVER

Red satin; embroidered floral designs and birds; scalloped edging.

*Length, 5 feet 8 inches; width, 4 feet.*

293—DAINTY POMPADOUR BROCADE COVER

Louis Quinze period.

*3 yards square.*

294—CHAIR COVER

Hungarian point and silk tapestry. Of solid needlework.

*Length, 24 inches; width, 20 inches.*

295—TWO GOTHIC CLOTH-OF-SILVER COVERS

Fifteenth century.

296—FOUR ITALIAN EMBROIDERED RELICS  
With Latin inscriptions.

297—TWO ECUSSENS  
Embroidered.

298—THREE SPECIMENS OF GOTHIC VELVET  
Emerald green. Raphaelesque design.

299—RICH RENAISSANCE CLOTH-OF-GOLD VESTMENT  
Design after Raphael cartoons.

300—MEDICI COPE  
Seventeenth century. Brown brocade.

301—DOGE'S CAPA D'OR COURT CAPE  
Venetian.

302—GOTHIC VELVET EMBROIDERED SCARF  
Fifteenth century.

*Length, 4 feet 2 inches; width, 21 inches.*

303—GOTHIC VELVET SCARF  
Similar to the preceding.

*Length, 6 feet; width, 21 inches.*

304—FRENCH LOUIS QUINZE COVERLET  
Flowered brocade.

*Length, 7 feet; width, 5 feet.*

305—TWO RICH SIXTEENTH CENTURY CURTAINS  
Red satin and gold damask. Bold Renaissance design.

*Length, 9 feet 5 inches; width, 3 feet 4 inches.*



306—LAMBREQUIN

To match the preceding.

307—CHINESE EMBROIDERED SATIN PANEL

Of exceptional coloring. Greatly in vogue for furniture in France during the reign of Louis Quinze.

*Length, 6 feet 5 inches; width, 4 feet 4 inches.*

308—INTERESTING MALTESE SILK KNOTTED COVERLET

A specimen showing the early manner of writing. Seventeenth century.

309—HISPANO-MORESQUE VELVET PORTIÈRE

Heavy passementerie appliqué. Fifteenth century.

*Length, 8 feet 2 inches; width, 3 feet 10 inches.*

310—TWO GENOESE CURTAINS

Cut and uncut apple-green velvet. Design characteristic of Louis XIII. period.

*Length, 9 feet 5 inches; width, 3 feet 9 inches.*

311—SICILIAN EMBROIDERED BORDER

Seventeenth century.

*Length, 5 feet 5 inches; width, 12 inches.*

312—VALANCE

Green velvet.

*Length, 4 feet 9 inches; width, 15 inches.*

313—GREEN VELVET VALANCE

Companion to the preceding. Trimmed with lace.

*Length, 5 feet 10 inches; width, 2 feet 2 inches.*

314—SIXTEENTH CENTURY BANNERETTE

Purple velvet. Ornamented with figure of the Virgin.

- 315—SIXTEENTH CENTURY BURSE  
Embroidered with coral beads.
- 316—FILET LACE PANEL  
Italian Renaissance.  
*Length, 4 feet 10 inches; width, 31 inches.*
- 317—SPANISH GOTHIC LACE BORDER  
Design of peacocks and stags.  
*Length, 9 feet; width, 11 inches.*
- 318—FINE GRECIAN EMBROIDERED LINEN BORDER  
Classical design of palmettes.
- 319—SIERRA NEVADA BORDER  
Drawn linen and embroidered.  
*Length, 7 feet; width, 12 inches.*
- 320—MILANESE GUIPURE LACE  
Suitable for dress trimming.  
*Length, 4½ yards.*
- 321—LACE COLLAR  
Venetian-Greek Medici.
- 322—VENETIAN-GREEK LACE PANEL  
For dress insertions. Set of three.
- 323—SPANISH FILET LACE BORDER  
Studies of archaic animals and birds. Sixteenth century.
- 324—DRAWN AND EMBROIDERED LINEN  
Fine example of sixteenth century.

325—EMBROIDERED TABLE COVER

Cypress linen, with design of animals, birds and flowers. A very interesting specimen.

*Length, 4 feet 6 inches; width, 4 feet 2 inches.*

326—CYPRESS LINEN BORDER

To match the preceding.

327—SEVENTEENTH CENTURY LINEN SERVIETTE

With *guipure à bride* lace border.

328—SIXTEENTH CENTURY PANEL

Italian darned net lace and linen; design of honeycomb scrolls and lilies.

*Length, 4 feet 5 inches; width, 2 feet 10 inches.*

329—PANEL

Drawn and silk embroidered linen of Grecian design; scalloped edging.

*Length, 5 feet 6 inches; width, 27 inches.*

330—ITALIAN FILET LACE CUSHION COVER

Composed of alternate linen and lace panels.

*Length, 25 inches; width, 24 inches.*

331—SIXTEENTH CENTURY SERVIETTE

Venetian reticella lace and linen; scalloped ends.

332—GREEK COVER

Reticella lace.

333—CYPRUS EMBROIDERED SPECIMEN

Honeycomb *à jour*.



334—GOTHIC VELVET COVER

For prie-dieu.

335—BEAUTIFUL CHAIR COVER

Genoese jardinière.

*Length, 30 inches; width, 24 inches.*

336—TABLE SCARF

Old Emerald green velvet.

*Length, 40 inches; width, 24 inches.*

337—SEVENTEENTH CENTURY TABLE COVER

Pompeian red velvet; gallooned.

*Length, 3 feet 11 inches; width, 3 feet 9 inches.*

338—CURIOUS SILK ARRAS TAPESTRY PANEL

Zig-zag wave design, with lace edging.

*Length, 5 feet; width, 3 feet.*

339—CRIMSON GOTHIC VELVET DOS DE FAUTEUIL

Ornamented with three écussons.

*Length, 35 inches; width, 21 inches.*

340—FRENCH ROCOCO BROCADE CURTAIN

Conventional scrolls of foliage, characteristic of the period.

*Length, 8 feet 5 inches; width, 3 feet 9 inches.*

341—TWO CURTAINS

Chameleon-green silk of geometrical archaic design.

*Length, 8 feet; width, 5 feet 5 inches.*

342—TWO GORGEOUS EMBROIDERED PORTIÈRES

Bold floral decoration in red velvet on cloth-of-gold ground.

*Length, 8 feet 10 inches; width, 4 feet 5 inches.*

343—FOUR RICH SILK HAND-MADE TASSELS

To match the preceding portières.

344—TWO LOUIS XV. TENTURES

Beautiful Franch velvet, trimmed with fine gold passementerie. With pair of hand-made tassels to each tenture.

*Length, 10 feet 10 inches; width, 3 feet 7 inches.*

345—RICH PANEL

Cloth-of-gold velvet appliqué and embroidery of classical Renaissance design.

*Length, 10 feet 6 inches; width, 3 feet.*

346—FLEMISH TAPESTRY PANEL

Fine design of verdure and deer.

*Length, 6 feet 6 inches; width, 9 feet 3 inches.*

347—ROMAN PAINTED TAPESTRY

"The Adoration." By Andrea Procaccini, of the Papal School. Date, 1717-1770.

*Length, 9 feet 2 inches; width, 9 feet 7 inches.*

348—TWO EXTRA-LARGE BALDAQUINS

Red damask of unusual shade; passementerie trimming. Sixteenth century.

*Length, 16 feet; width, 4 feet 4 inches.*

349—TWO RICH SIXTEENTH CENTURY PANELS

Cloth-of-silver, with gold embroidery and appliqué designs of conventional bees and stars.

*Length, 8 feet; width, 3 feet 4 inches.*

350—TEN PASSEMENTERIE TASSELS

To match the preceding. Sixteenth century.

351—MEDICI BROCADE CAPA

Seventeenth century specimen.

352—TWO LOUIS QUATORZE PANELS

Apple-green brocade; embroidered.

*Length, 7 feet; width, 21 inches.*

353—TWO BEAUTIFUL LOUIS XVI. PANELS

Jardinière velvet; artistic garlands, bouquets and vases in soft colors. Originally made for chair covering.

354—ITALIAN RED VELVET PANEL

Embroidered écussons in the centre; gold lace trimming.

*Length, 31 inches; width, 63 inches.*

355—THREE SPANISH BROCADE PANELS

Specimens of seventeenth century weave.

*Length, 3 feet; width, 3 feet 4 inches.*

356—TWO SIXTEENTH CENTURY PORTIÈRES

Italian Renaissance green damask, with coronets and medallions; heavy galloon.

*Length, 10 feet; width, 4 feet 5 inches.*

357—MAGNIFICENT SHAPED DOOR BALDAQUIN

Artistically embroidered in jardinière effect, after design by Leonardo da Vinci. Sixteenth century.

358—PANEL

Gothic velvet.

*Length, 28 inches; width, 22 inches.*

359—COUNT'S ECUSSON

For chair covering; in raised needlework.



360—COURT DRESS TRIMMING

Daintily embroidered with roses and lovers' knots on ivory-white ground. Louis XVI. period.

*Length, 5¾ yards.*

361—SPECIMEN OF SCUTARI VELVET

362—LINEN EMBROIDERED COVER

From Island of Cyprus.

363—ITALIAN PANEL

Linen and filet lace; design of stags.

*Length, 4 feet; width, 30 inches.*

364—RETICELLA LACE

Fine old specimen.

365—EMBROIDERED LINEN BORDER

Sixteenth century specimen.

*Length, 9 feet 3 inches; width, 7 inches.*

366—DRAWN LINEN DRESS FLOUNCE

Roman work of the seventeenth century.

*Length, 9 feet 8 inches; width, 9 inches.*

367—ITALIAN SERVIETTE

Filet lace; scalloped edging.

368—GOTHIC EMBROIDERED LINEN BORDER

Design of unicorn and arabesques.

*Length, 3 feet; width, 12 inches.*

369—SPANISH GOTHIC BORDER

Drawn linen, with designs of archaic animals.

370—GUIPURE À BRIDE LACE

Early seventeenth century specimen.

*Length,  $6\frac{3}{4}$  yards.*

371—ITALIAN RETICELLA LACE

Specimen of the Medici period.

*Length, 4 yards.*

372—MILANESE PILLOW LACE

Suitable for dress trimming. Seventeenth century.

*Length,  $2\frac{7}{8}$  yards; width,  $4\frac{1}{2}$  inches.*

373—FINE SICILIAN DRAWN LINEN PANEL

With coats-of-arms, castle, griffin and other archaic animals.

*Length, 8 feet; width, 20 inches.*

374—LINEN AND LACE PANEL

For dress insertions; scalloped edging.

*Length, 5 feet 8 inches; width, 24 inches.*

375—REPOUSSÉ SOLID SILVER CHURCH LAMP

With acanthus leaves. Italian. Empire period.

*Height, 10 inches; diameter, 7 inches.*

376—ITALIAN SOLID SILVER CHANCEL LAMP

Repoussé and openwork design. Inscribed with initials. Sixteenth century.

*Height, 8 inches; diameter,  $5\frac{1}{2}$  inches.*

377—SPANISH SOLID SILVER CHANCEL LAMP

Repoussé panels. Handles ornamented with cupids' heads. Seventeenth century.

*Height, 7 inches; diameter, 7 inches.*

378—FIFTEENTH CENTURY SILVER LAMP

Openwork repoussé and ornamentation.

*Height, 9 inches; diameter, 5 inches.*

379—SIXTEENTH CENTURY SILVER LAMP

Repoussé ornamentation.

*Height, 8 inches; diameter, 5½ inches.*

380—SPANISH SOLID SILVER LAMP

Repoussé ornamentation, and with three extending branches.

*Height, 10½ inches; diameter, 8 inches.*

381—EMPIRE SOLID SILVER LAMP

Openwork and repoussé ornamentation.

*Height, 12 inches; diameter, 8 inches.*

382—SILVER-PLATED REPOUSSÉ LAMP

Empire period.

*Height, 15 inches; diameter, 11 inches.*

383—SPANISH SILVER-PLATED LAMP

Repoussé decoration and cupid's head ornaments.  
Seventeenth century.

*Height, 17 inches; diameter, 12 inches.*

384—SPANISH SOLID SILVER LAMP

Repoussé ornamentation; scalloped leaf-shape handles.

*Height, 10 inches; diameter, 7 inches.*

385—OLD SILVER-PLATED LAMP

Repoussé ornamentation of classic Gothic design.

*Height, 27 inches; diameter, 14 inches.*



386—OLD SILVER-PLATED LAMP

Companion to the preceding.

387—FRENCH SILVER-PLATED LAMP

Repoussé ornamentation; cartouche shape handles.  
Louis Quatorze period.

*Height, 27 inches; diameter, 18 inches.*

388—FINE SILVER-PLATED SANCTUARY LAMP

Beautiful repoussé ornamentation and Latin inscription. Italian. Seventeenth century.

*Height, 21 inches; diameter, 18 inches.*

389—SPANISH COPPER SILVER-PLATED LAMP

Repoussé classical designs. Sixteenth century.

*Height, 31 inches; diameter, 21 inches.*

390—SPANISH SIXTEENTH CENTURY LAMP

Companion to the preceding.

391—LARGE OLD ITALIAN SILVER-PLATED LAMP

Elaborate repoussé ornamentation of Renaissance designs. Bold extending ornaments.

*Height, 44 inches; diameter, 30 inches.*

392—LARGE OLD ITALIAN LAMP

Companion to the preceding.

393—LARGE OLD SILVER-PLATED LAMP

Openwork and repoussé of Renaissance design. Bold leaf-shape handles.

*Height, 47 inches; diameter, 27 inches.*

394—LARGE FRENCH SILVER-PLATED SANCTUARY LAMP

Amphora shape; embellished with festoons, cupid heads and angels; heavy double chains. Louis Seize period.

*Height, 48 inches; diameter, 30 inches.*

395—SIERRA NEVADA BORDER

Drawn and embroidered linen. A curious specimen of the fifteenth century.

396—SPANISH FILET LACE PANEL

Angels, crosses and emblems of the crucifixion.

*Height, 9 feet 2 inches; width, 16 inches.*

397—ITALIAN LACE AND LINEN PANEL

Floral design of the Renaissance period.

*Length, 5 feet 5 inches; width, 3 feet.*

398—CUSHION COVER

Italian. Drawn linen and embroidered.

399—EMBROIDERED TAPESTRY

Specimen of the sixteenth century.

*Length, 22 inches; width, 21 inches.*

400—GOLD VELVET CHAIR PANEL

Louis Quinze period.

*Length, 26 inches; width, 20 inches.*

401—BOLD RED VELVET PANEL

Of fine quality; gold lace finish.

*Length, 45 inches; width, 24 inches.*

402—BEAUTIFUL EMERALD-GREEN BROCADE

Covering for three chairs. Henri-Deux period.

*Length, 3 feet 3 inches; width, 3 feet.*

403—CHAIR COVER

Ornamented with embroidered écusson.

404—LOUIS QUINZE EMBROIDERED DOS DE FAUTEUIL

Specimen of solid needlework.

405—SIXTEENTH CENTURY PANEL

Venetian cloth-of-gold, woven in one piece.

406—LOUIS XVI. BROCADE COVERLET

Turquoise-blue moiré.

407—FOREST-GREEN BROCADE COVERLET

Louis Quinze period.

408—BEAUTIFUL SPANISH PANEL

Embroidered large floral scrolls, and écusson in the centre. Seventeenth century.

409—TWO LARGE BALDAQUIN PORTIÈRES

Cardinal damask, with heavy gold passementerie trimming. Sixteenth century.

410—SIXTEENTH CENTURY BANNER

To match the preceding, bearing the emblems of St. Peter's of Rome.

411—TWO APPLE-GREEN VELVET PORTIÈRES

Unusually bold design of the Louis Quatorze period.

*Length, 7 feet 9 inches; width, 4 feet.*



412—TWO BEAUTIFUL PORTIÈRES

Embroidered Genoese cloth-of-gold jardinière velvet design of vase and cornucopia. Characteristic of the Renaissance period.

*Length, 7 feet; width, 3 feet 7 inches.*

413—GENOESE CUT VELVET PANEL

Pompeian red of Gothic design. After Raphael.

*Length, 9 feet; width, 2 feet.*

414—GENOESE CUT VELVET PANEL

To match the preceding; but larger.

*Length, 9 feet 5 inches; width, 3 feet 11 inches.*

415—DRAP D'OR DRESS

Rich cloth-of-gold.

416—GRAND PIANO DRAPERY

Rare Venetian brocade of the seventeenth century.

417—SIXTEENTH CENTURY BANNER

Embroidered velvet.

418—TWO HISPANO-MORESQUE SCREEN PANELS

Specimen of sixteenth century embroidery.

*Length, 4 feet 11 inches; width, 26 inches.*

419—SHAPED VALANCE PANELS

To match the two preceding.

420—RICH EARLY MEDICI CURTAINS

Red and yellow brocatelle.

*Length, 9 feet 9 inches; width, 5 feet.*

421—SET OF FOUR PASSEMENTERIE TASSELS

To match the preceding.

422—LOUIS XIII. CURTAINS

Rich green and gold brocatelle.

*Length, 8 feet 5 inches; width, 4 feet 11 inches.*

423—TWO SIXTEENTH CENTURY PORTIÈRES

Cardinal-red Renaissance damask; scalloped edging.

*Length, 11 feet; width, 4 feet 2 inches.*

424—DAMASK BALDAQUIN

Ornamented with three embroidered écussons.

425—HISPANO-MORESQUE PORTIÈRE

Gothic velvet, with gold appliqué.

*Length, 9 feet 2 inches; width, 3 feet 11 inches.*

426—AN OLD AND INTERESTING TABLE COVER

Linen, embroidered with 115 personages, each individual dressed in a characteristic professional costume. Among them are grandees, prelates, soldiers, musicians, artisans and servants, each engaged in his special avocation. The red, white and blue colors, profusely used in the needlework, probably represent the national colors of the country.

427—SPANISH DRAWN LINEN VALANCE

Sixteenth century specimen.

*Length, 5 feet 6 inches; width, 18 inches.*

428—TWO CUSHION COVERS

Italian darned net lace of the sixteenth century.

429—SIXTEENTH CENTURY BORDER

Darned net lace of floral design.

*Length, 7 feet 6 inches; width, 15 inches.*

430—DARNED NET LACE BORDER

Sixteenth century specimen. (Damaged.)

431—VERY FINE DARNED NET LACE PANEL

Artistic study of vine pattern. Sixteenth century.

*Length, 6 feet 10 inches; width, 3 feet.*

432—BORDER

Embroidered linen.

*Length, 10 feet; width, 8 inches.*

433—DRAWN LINEN LACE

Sixteenth century specimens.

*Length, 8¾ yards (4 lengths).*

434—EMBROIDERED LINEN SERVIETTE

Lace insertion ends. Sixteenth century. (Soiled.)

435—SPANISH GOTHIC PANEL

Darned net lace and linen; quatrefoil design.

*Length, 5 feet 8 inches; width, 29 inches.*

436—TABLE COVER

Venetian-Greek lace and linen.

*Length, 5 feet 3 inches; width, 29 inches.*

437—TWO SIERRA NEVADA PANELS

Drawn and embroidered linen. The two pieces measuring 2¼ yards.



438—FINE GUIPURE LACE DRESS LENGTH

With coat-of-arms of double-headed eagle. Seventeenth century.

*Length,  $3\frac{1}{3}$  yards; width, 6 inches.*

439—LACIS FILET LACE BORDER

Renaissance period.

*Length,  $2\frac{1}{2}$  yards; width, 6 inches.*

440—FILET LACE BORDER

With design of lions.

*Length, 2 yards; width, 6 inches.*

441—LINEN EMBROIDERY

Fine specimen from Cyprus.

442—CUSHION COVER

Honeycomb drawn linen.

443—CUSHION COVER

Greek drawn linen.

444—CHAIR PANEL

Apple-green cut and uncut velvet.

*Length, 45 inches; width, 23 inches.*

445—TABLE SCARF

Ruby red peluche velvet.

*Length, 4 feet 8 inches; width, 21 inches.*

446—LOUIS XIII. CHAIR PANEL

Yellow silk brocade.

*Length, 3 feet 4 inches; width, 21 inches.*

447—TWO GOTHIC CHAIR COVERS

Embroidered arabesques.

448—SIXTEENTH CENTURY SOFA PANEL

Pigeon's blood velvet gallooned.

*Length, 5 feet 7 inches; width, 3 feet.*

449—SIXTEENTH CENTURY SOFA COVER

Rare emerald-green velvet.

*Length, 5 feet 2 inches; width, 27 inches.*

450—BEAUTIFUL FRENCH MOIRÉ SILK COVER

With embroidered wreath of flowers and initials.

*Length, 48 inches; width, 30 inches.*

451—VENETIAN COPE

Green brocade of the seventeenth century.

452—PRIEST'S VESTMENT

Rich silver brocade of the seventeenth century.

453—SEVENTEENTH CENTURY BOOK COVER

Embroidered with écussons.

454—ITALIAN GOLD EMBROIDERED COLLARETTE

Seventeenth century specimen.

455—CUSHION COVER

Velvet, with *fleur-de-lis*.

456—SPECIMEN OF RUSSIAN BROCADE

457—SPANISH BROCADE SCREEN PANEL

Design of tulips. Seventeenth century weave.

458—GOTHIC RED VELVET PORTIÈRE

Gold passementerie appliqué.

*Length, 8 feet 6 inches; width, 4 feet 9 inches.*

459—TWO BEAUTIFUL PORTIÈRES

Embroidered green velvet; the centre panel ornamented with Florentine scrolls, birds and flowers.

*Length, 10 feet 9 inches; width, 5 feet 6 inches.*

460—TWO SIXTEENTH CENTURY CURTAINS

Brocatelle, with conventional design of the period.

*Length, 9 feet; width, 3 feet 6 inches.*

461—TWO RICH CURTAINS

Spanish cloth-of-gold; embroidered with conventional bees and stars. Sixteenth century.

*Length, 11 feet; width, 3 feet 5 inches.*

462—TWO LOUIS XV. FRENCH CURTAINS

Forest-green brocade, with artistically executed bunches of roses.

*Length, 11 feet 8 inches; width, 3 feet 7 inches.*

463—SEVENTEENTH CENTURY TABLE COVER

Spanish brocade; pink and blue flowers on yellow ground.

*Length, 41 inches; width, 39 inches.*

464—RUBY-RED VELVET PANEL

With design of arches. Seventeenth century.

*Length, 4 feet 3 inches; width, 3 feet 11 inches.*

465—FINE PANEL

Red Genoese cut velvet.

*Length, 42 inches; width, 26 inches.*

466—LOUIS XV. CUSHION COVER

Apricot velvet, with embroidered coats-of-arms.

*Length, 22 inches; width, 21 inches.*



- 467—TWO FRAGMENTS OF VENETIAN BROCADE  
Seventeenth century weave.
- 468—HEBREW EMBROIDERED RELIC  
Bearing date and inscription.
- 469—RENAISSANCE GREEN VELVET PANEL  
Design of arabesque and scrolls.  
*Length, 38 inches; width, 20 inches.*
- 470—FRAGMENT OF DARNED NET LACE  
Sixteenth century. (Damaged.)
- 471—ITALIAN ALBA FLOUNCE  
Darned net lace of scroll design. Sixteenth century.  
*Length,  $2\frac{7}{8}$  yards; width, 6 inches.*
- 472—ITALIAN LACE BORDER  
Specimen of the sixteenth century.  
*Length,  $2\frac{1}{4}$  yards; width, 6 inches.*
- 473—SPANISH SIXTEENTH CENTURY PANEL  
Darned net lace and linen, in design of conventional  
lilies, and with scalloped edging.  
*Length, 47 inches; width, 31 inches.*
- 474—ITALIAN LACE BORDER  
Sixteenth century specimens. (Two fragments.)
- 475—LINEN EMBROIDERED BORDER  
Design of archaic animals and flowers. Sixteenth  
century specimen from Cyprus.

476—FINE SPANISH FILET LACE BORDER

Artistic study of vine. Sixteenth century.

*Length, 1¾ yards; width, 15 inches.*

477—RENAISSANCE MILANAISE GUIPURE DRESS FLOUNCE

Design of ferns, with scalloped Vandyck edge; greatly in vogue during the Medici period.

*Length, 4 yards 8 inches; width, 7 inches.*

478—SPANISH GOTHIC FILET LACE BORDER

Heavy texture, with designs of figures and trees.

*Length, 6 feet 6 inches; width, 18 inches.*

479—SIERRA NEVADA PANEL

Specimen of drawn and embroidered linen of curious design of castle, animals and arabesques. Fifteenth century.

*Length, 20 inches; width, 42 inches.*

480—RENAISSANCE COVERLET

Filet lace and linen; design of classical scrolls, and reticella lace edging.

*Length, 5 feet 9 inches; width, 4 feet.*

481—ITALIAN LACE BORDER

Beautiful design of vases and scrolls; characteristic of the Renaissance period.

*Length, 7 feet; width, 1 foot 7 inches.*

482—SET OF FOUR SPANISH PANELS

Linen, with silk embroidered Castilian coat-of-arms and unicorns. Sixteenth century.

483—ITALIAN PANEL

Filet lace and linen, with chimeras and archaic birds.

*Length, 5 feet; width, 3 feet.*

484—FIFTEENTH CENTURY SICILIAN PANEL

Drawn linen, with arabesques, scrolls, animals, birds  
and five alternating borders.

*8 feet by 2 feet 5 inches.*

484A—SPECIMEN OF A VANDYCK CUFF

484B—PAIR OF LACE CUFFS

Early Venetian. Worn by a nobleman.

484C—LACE TRIMMING

Seventeenth century. Roman design.

*Length, 6¾ yards.*

484D—TWO VENETIAN-GREEK LACE PANELS

Formerly front of dress. Late sixteenth century.

484E—PAIR CUFFS

Reticella lace of the seventeenth century.

484F—PAIR CUFFS

Early Venetian-Greek lace.

484G—ITALIAN PILLOW LACE

Square design ground. Seventeenth century.

484H—FINE ITALIAN PILLOW LACE

Designed for front of Medici dress. Seventeenth century.

*Length, 4 yards.*

484I—PAIR CURIOUS CUFFS

Reticella lace of the sixteenth century.



484J—SLEEVE PANELS

Set of eight. Fine Venetian lace of the sixteenth century.

484K—RETICELLA LACE

For dress trimming. Sixteenth century.

*Length, 3 $\frac{3}{4}$  yards.*

484L—RETICELLA LACE

Fine specimen of the sixteenth century.

*Length, 3 yards.*

484M—RARE GOTHIC ALBA FLOUNCE

Honeycomb lace ground, with raised floral decorations.

*Length, 3 yards 15 inches; width, 11 inches.*

484N—MAGNIFICENT MECHLIN LACE FLOUNCE

Worn by a *grande dame* during the reign of Louis XV. of France. The design consists of an elaborate floral design and conventional scrolls, characteristic of that period.

*Length, 3 yards 14 inches; width, 24 inches.*

485—GOTHIC FILET LACE AND LINEN COVERLET

The centre panel with large conventional palmette, and side panels with emblems of the crucifixion.

*Length, 9 feet 9 inches; width, 6 feet.*

486—A CURIOUS ECCLESIASTICAL SET

Consisting of a chasuble, stole, chalice cover and chalice cup cover; all of colored darned net lace. Sixteenth century.

487—SIXTEENTH CENTURY PANEL

Cardinal-red embossed velvet.

*Length, 69 inches; width, 22 inches.*

488—THREE VENETIAN DRAP D'OR LAMBREQUINS

With Vandyck edging. Seventeenth century.

*Length, 42 inches; width, 15 inches.*

489—EIGHTEENTH CENTURY PANEL

Kinkob cloth-of-gold brocade.

*Length, 5 feet 9 inches; width, 4 feet 1 inch.*

490—SIXTEENTH CENTURY TABLE COVER

Brocatelle of geometrical designs, medallions and vases.

*Length, 7 feet 8 inches; width, 5 feet 2 inches.*

491—HISPANO-MORESQUE VELVET PORTIÈRE

Gold passementerie ornaments. Fifteenth century.

*Length, 9 feet; width, 4 feet.*

492—DOOR LAMBREQUIN

Gothic velvet.

*Length, 7 feet 8 inches; width, 2 feet 5 inches.*

493—RARE SIXTEENTH CENTURY DALMATIC

Moss-green velvet, with the orphreys embroidered in cordonnet.

494—RED GOTHIC VELVET PANEL

Embroidered figures of Virgin and child.

*Length, 7 feet; width, 3 feet 9 inches.*

495—TWO BEAUTIFUL FRENCH EMBROIDERED VESTMENTS

Specimens of the seventeenth century.

496—GERMAN GOTHIC PANEL

Formed of alternate strips of green velvet and embroidery; embellished with nine figures of saints and their emblems.

*Length, 3 feet 10 inches; width, 3 feet 7 inches.*

497—PAIR BEAUTIFUL SPANISH PORTIÈRES

Green damask, embroidered. Sixteenth century.

*Length, 8 feet 2 inches; width, 4 feet 8 inches.*

498—ROYAL BROCADE CURTAIN

Of exceptional coloring and design. The main details are graceful medallions formed by garlands of flowers with birds in subdued colors. Louis XVI. period.

*Length, 10 feet; width, 5 feet 8 inches.*

499—TWO ITALIAN RENAISSANCE PORTIÈRES

Red brocatelle, embroidered with bold design, characteristic of the period.

*Length, 9 feet 8 inches; width, 5 feet 7 inches.*

500—PAIR RENAISSANCE CURTAIN LOOPS

Embroidered velvet.

501—PAIR BEAUTIFUL CURTAINS

Genoese jardinière cut velvet of artistic design. Typical of Louis XIII. period.

*Length, 10 feet 3 inches; width, 3 feet 4 inches.*

502—FRENCH AUBUSSON TAPESTRY PANEL

The design is of semi-Oriental origin, after Vernansal.

*Length, 6 feet 11 inches; width, 9 feet 4 inches.*

503—SPANISH GOTHIC COVERLET

Red velvet, embroidered in the corners with initials.

*Length, 8 feet 5 inches; width, 6 feet 8 inches.*



504—INTERESTING SPANISH COVERLET

With heavy cordonnet embroidery, also with a chevalier's écusson. These pieces were used formerly as a caparison in tourneys.

*Length, 9 feet 7 inches; width, 7 feet 10 inches.*

505—TWO HISPANO-MORESQUE PORTIÈRES

Arabesque design in gold, silver and red.

*Length, 10 feet 6 inches; width, 3 feet 5 inches.*

506—HISPANO-MORESQUE VALANCE

To match the preceding.

# THIRD AFTERNOON'S SALE

SATURDAY, APRIL 25TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

507—SPECIMEN OF CUT VELVET

Sixteenth century.

*Length, 24 inches; width, 21 inches.*

508—DOS DE FAUTEUIL

Green velvet.

*Length, 30 inches; width, 23 inches.*

509—CUSHION COVERS

Mauve brocade.

510—GREEN CLOTH-OF-GOLD BROCADE

Two specimens of the seventeenth century.

511—GOLD COLOR PANEL

Genoese cut velvet.

*Length, 3 feet 6 inches; width, 2 feet.*

512—OLD GREEN VELVET PANEL

Sixteenth century specimen.

*Length, 4 feet; width, 2 feet.*

513—GOTHIC PRIE-DIEU COVER

Embroidered velvet.

514—DAINTY SPANISH COVER

Seventeenth century brocade.

*Length, 39 inches; width, 33 inches.*

515—LOUIS QUINZE FRENCH BROCADE COVER

Rare apple-green.

*Length, 40 inches; width, 39 inches.*

516—HISPANO-MORESQUE EMBROIDERED PANEL

Gothic design.

517—HISPANO-MORESQUE PANEL

Cloth-of-gold embroidery. Fifteenth century.

518—BEAUTIFUL FRENCH LOUIS SEIZE COVERLET

Striped and rose brocade.

*Length, 7 feet 10 inches; width, 6 feet.*

519—RENAISSANCE GREEN VELVET PORTIÈRE

The centre ornamented with chimeras and classical scrolls.

*Length, 7 feet 3 inches; width, 5 feet 4 inches.*

520—TWO VELVET EMBROIDERED PANELS

Classical design of the Renaissance period.

*Length, 8 feet; width, 23 inches.*

521—TWO LAMBREQUINS

Early Medici velvet.

522—RICH GOTHIC CHASUBLE

Purple velvet, with arabesque embroidery.



523—CURIOUS EMBROIDERED BROCADE CAPA

Seventeenth century specimen.

524—SIXTEENTH CENTURY PANEL

Emerald-green velvet.

*Length, 60 inches; width, 28 inches.*

525—SPANISH EMBROIDERED LINEN BORDER

Columbus period; solid needlework ornamentation.

*Length, 6 feet 6 inches; width, 20 inches.*

526—LOUIS SEIZE PORTIÈRE

Fine French jardinière velvet.

*Length, 5 feet 6 inches; width, 3 feet 10 inches.*

527—MARQUIS'S EMBROIDERED ECUSSON

Seventeenth century specimen.

528—THREE ECCLESIASTICAL EMBROIDERED COATS-OF-ARMS

Seventeenth century specimens.

529—EMBROIDERED ECUSSON

With Papal emblems.

530—TWO RICH LOUIS QUATORZE CURTAINS

Gold color Genoese velvet. Bold design, characteristic of the period.

*Length, 11 feet 2 inches; width, 3 feet 11 inches.*

531—FOUR SILK PASSEMENTERIE TASSELS

To match preceding.

532—TWO CARDINAL-RED VELVET PORTIÈRES

Design of the Louis XIII. period.

*Length, 11 feet 2 inches; width, 4 feet.*

533—TWO BEAUTIFUL CHAIR COVERS

Yellow velvet.

534—VELVET BORDER

Early Medici.

*Length, 5 feet 2 inches; width, 12 inches.*

535—SPECIMEN OF GREEK EMBROIDERY

Trimmed with lace.

536—FINE MILANESE HANDKERCHIEF

Seventeenth century specimen.

537—CUT AND EMBROIDERED LINEN COVER

Simple classical design. Sixteenth century.

538—VENETIAN-GREEK SLEEVE

Reticella lace.

539—SICILIAN DRAWN LINEN COVER TRIMMING

Sixteenth century specimen.

540—SPANISH DRAWN LINEN VALANCE

Geometrical arabesque, with scalloped lace and tassel finish. Sixteenth century.

541—FRAGMENT OF AN EMBROIDERED LINEN BORDER

Early Renaissance.

542—LACE BORDER

Two specimens.

543—ITALIAN LACE AND LINEN COVER

Ornamented with sacred flowers. Sixteenth century.

*Length, 5 feet; width, 3 feet.*

544—PAIR SLEEVE PIECES

Medici lace.

545—RETICELLA LACE

For dress trimming.

*Length, 4½ yards.*

546—SIXTEENTH CENTURY COVER

Italian lace and linen.

*Length, 45 inches; width, 38 inches.*

547—SIXTEENTH CENTURY SERVIETTE

Fine Venetian drawn linen lace.

548—RETICELLA LACE

Fine old specimen.

549—VENETIAN-GREEK SERVIETTE

Cut linen, partly embroidered.

550—VENETIAN-GREEK LINEN AND LACE

Suitable for insertion dress panel. Sixteenth century.

551—VENETIAN-GREEK DRESS PANEL

Similar to the preceding.

552—SIXTEENTH CENTURY DRESS PANEL

Venetian-Greek linen and lace.



553—FRANCOIS I. VALANCE

Sapphire-blue satin embroidered.

*Length, 6 feet 9 inches; width, 26 inches.*

554—LOUIS TREIZE COVER

Yellow brocade.

*Length, 51 inches; width, 34 inches.*

555—YELLOW BROCADE COVER

Companion to the preceding.

*Length, 34 inches; width, 41 inches.*

556—CURIOUS FRENCH SILVER BROCADE

With design of figures. Louis Treize period.

*Length, 42 inches; width, 25 inches.*

557—RED AND YELLOW BROCATELLE COVERING

With lions and a marquis's coronets. Sixteenth century.

*Two lengths.*

558—CHAMELEON GREEN VELVET

Late sixteenth century specimen.

559—TWO EARLY MEDICI CUT VELVET CHAIR COVERS

One finely embroidered with coat-of-arms.

560—CHAIR COVERING

Companion to the preceding.

561—SPECIMEN OF EMBROIDERED LINEN

From Diu (East India). Seventeenth century.

562—FRENCH LOUIS QUATORZE COLLARETTE

Apricot velvet, embroidered with landscape, figures and flowers.

563—FRENCH LOUIS QUINZE COPE

Made of rich brocade.

564—RENAISSANCE ALTAR PANEL

Embroidered purple velvet, with six figures of saints in needle-printing.

565—TWO BEAUTIFUL CLOTH-OF-SILVER PORTIÈRES

Genoese jardinière velvet of classical Renaissance design.

*Length, 11 feet 6 inches; width, 3 feet 8 inches.*

566—SIXTEENTH CENTURY VENETIAN COVER

Emerald-green and silver cloth, woven in one piece. Slightly damaged.

567—MEDICI VELVET EMBROIDERED PORTIÈRES

Characteristic design of the period.

568—PAIR GOLD AND RED TASSELS

To match the preceding.

569—UNIQUE LOUIS QUATORZE COVERLET

Artistically embroidered in soft-colored silks on ivory-white satin; the design is of semi-Oriental origin.

570—INTERESTING SPECIMEN OF EARLY TAPESTRY

Fifteenth century specimen.

571—FINE PANEL

Jardinière velvet.

*Length, 4 feet 8 inches; width, 26 inches.*

572—TWO CARDINAL-RED VELVET PANELS

Geometrical design of medallions and coronets.

*Length, 3 feet 10 inches; width, 3 feet 4 inches.*

573—PAIR GREEN VELVET DOS DE FAUTEUIL

One embroidered with Castilian armoiries.

574—TWO RICHLY EMBROIDERED ECUSSENS

Raised heraldic shields, with the emblems of various orders.

575—TWO ECCLESIASTICAL EMBROIDERED COATS-OF-ARMS

Seventeenth century specimens.

576—FOUR ECCLESIASTICAL COATS-OF-ARMS

Eighteenth century specimens.

577—GOTHIC PRIE-DIEU COVER

Embroidered ornamentation.

578—SATIN BAG

Embroidered.

579—TWO ITALIAN SLEEVE PIECES

Reticella lace.

580—THREE VENETIAN DRESS PANELS

Greek lace.

581—GUIPURE À BRIDE LACE

Suitable for dress trimming.

*Three pieces.*



582—SIXTEENTH CENTURY APRON  
Drawn and embroidered linen.

583—VENETIAN COVER  
Drawn linen.

584—ITALIAN FILET LACE AND LINEN COVER  
With designs of birds and arabesques.  
*Length, 5 feet 3 inches; width, 2 feet 10 inches.*

585—VENETIAN COVER  
Greek linen and lace, with dentellé edging.

586—SPANISH DARNED NET LACE BORDER  
With royal coats-of-arms, archaic figures, animals  
and birds. Interesting early sixteenth century specimen.

587—SICILIAN DRAWN LINEN BORDER  
With vine ornamentation. Sixteenth century.

588—EMBROIDERED LINEN SPECIMEN  
From the Island of Crete.

589—LACE COVER  
Cut linen.

590—COVER  
Reticella lace.

591—SPANISH LACE BORDER  
Floral pattern; fringed edge.

592—CURIOUS LINEN AND LACE BABY BAG

Sixteenth century specimen.

593—SPANISH FILET LACE AND LINEN COVER

With armoiries of Leon and Castile. Sixteenth century.

*Length, 6 feet 7 inches; width, 3 feet.*

594—TWO CHAIR COVERS

Heliotrope velvet.

595—TWO CHAIR COVERS

Heliotrope velvet.

596—TWO CHAIR COVERS

Green velvet.

597—TWO CHAIR PANELS

Soft-color jardinière velvet.

598—LOUIS QUATORZE LAMBREQUIN

Red damask; embroidered with three écussons.

*Length, 5 feet 9 inches; width, 2 feet.*

599—BEAUTIFUL EMPIRE PANEL

Maize satin brocade, with artistic classic design of the period.

*Length, 7 feet 8 inches; width, 5 feet 1 inch.*

600—OLD ENGLISH BROCADE COVERLET

Dainty pink flowers on myrtle green.

*Length, 8 feet; width, 5 feet.*

601—PAIR EARLY MEDICI CURTAINS

Red and yellow brocatelle.

602—FOUR SILK TASSELS

To match the preceding.

603—TWO LARGE PORTIÈRES

Pompeian red velvet, with gold passementerie trimming.

*Length, 10 feet 2 inches; width, 5 feet 10 inches.*

604—TWO GORGEOUS PORTIÈRES

Embroidered cloth-of-gold of bold floral pattern.

*Length, 8 feet 9 inches; width, 4 feet 4 inches.*

605—FOUR PASSEMENTERIE TASSELS

To match the preceding portières.

606—LINEN SILK EMBROIDERED COVERLET

Seventeenth century specimen.

*Length, 9 feet 9 inches; width, 5 feet 9 inches.*

607—TWO LARGE PORTIÈRES

Genoese embroidered velvet of classical Renaissance design.

*Length, 9 feet 5 inches; width, 5 feet 4 inches.*

608—HISPANO-MORESQUE VELVET PORTIÈRE

Fifteenth century weave.

*Length, 9 feet 2 inches; width, 4 feet 10 inches.*

609—VELVET LAMBREQUIN

Hispano-Moresque.

610—EIGHTEENTH CENTURY SPANISH COVER

Cream and yellow brocade.

*Length, 48 inches; width, 63 inches.*



611—RICH EMBROIDERED BANNERETTE

Ornamented with chevalier's écusson. Seventeenth century.

612—BEAUTIFUL FLORENTINE COPE

Embroidered silk. Good specimen of the seventeenth century.

613—SIXTEENTH CENTURY CHASUBLE

Red velvet, with brocade d'or orphreys.

614—VELVET PANEL

Sixteenth century.

*Length, 33 inches; width, 62 inches.*

615—SPANISH ECUSSON

Sixteenth century.

616—BROCADE HOOD

Seventeenth century.

617—RICH EMBROIDERED COLLARETTE

618—CIBORIUM COVER

Silver cloth, embroidered.

619—LOUIS QUINZE STOLE

Richly embroidered.

620—CARDINAL'S EMBROIDERED BOOK COVER

Louis Quinze period.

621—EMBROIDERED SPECIMEN

Red velvet. Dated 1700.

622—PORTUGUESE RENAISSANCE EMBROIDERED HOOD

Ornamented with figures of Virgin and Child.

623—CUSHION COVER

Red velvet, embroidered.

624—SICILIAN BORDER

Embroidered with offerings.

625—LOUIS SEIZE COVER

Fine brocade.

626—ITALIAN GUIPURE À BRIDE LACE

Suitable for dress trimming. Seventeenth century.

627—LACE TRIMMING

Milanese guipure.

*5 yards in 6 lengths.*

628—SPECIMEN OF LACE

Irish Macrame.

629—TWO PIECES OF BEAUTIFUL GUIPURE LACE

For dress trimming, design of flowing scrolls. Seventeenth century.

630—GUIPURE LACE

For dress trimming; Vandyck edging.

*Length, 3¼ yards.*

631—SPANISH TABLE COVER

Embroidered and cut linen, with écusson of double-headed eagle, and trimmed with curious lace edging. Sixteenth century.

- 632—VENETIAN COVER  
Greek lace and linen.
- 633—ITALIAN RETICELLA LACE PANEL  
Geometrical and arabesque design.
- 633A—SET OF RETICELLA LACE  
Dress trimming, cuffs and collar. Seventeenth century.
- 633B—PAIR HEAVY LACE CUFFS  
Seventeenth century specimens.
- 633C—PAIR CUFFS  
Rich Vandyck lace.
- 633D—VENETIAN-GREEK LACE DRESS TRIMMING  
Trimmed with scalloped edging. Seventeenth century.  
*Length, 6¾ yards.*
- 633E—FINE MILANESE GUIPURE LACE  
Honeycomb pattern. Seventeenth century.  
*Length, 3½ yards.*
- 633F—MEDICI LACE  
*Length, 2½ yards.*
- 633G—ITALIAN ROSE POINT LACE  
Desirable for neckwear.
- 633H—ITALIAN KNOTTED LACE PARURES  
Set of four pieces. Seventeenth century.
- 633I—VENETIAN-GREEK LACE FLOUNCE  
Seventeenth century specimen.  
*Length, 3½ yards.*



633J—SUPERB ALBA FLOUNCE

Venetian darned net lace. Artistically executed scrolls, birds and chimeras after the Oriental School. A specimen of fine net needlework.

633K—FINE ITALIAN ROSE POINT LACE PANEL

The workmanship partly in relief. Sixteenth century.

633L—MAGNIFICENT MECHLIN LACE FLOUNCE

As worn at court during the reign of Louis Quinze. The design consists of seven elaborate medallions formed by foliations, the centre of which is a flower and pedestal pattern; dentellé edging.

*Length, 3½ yards; width, 24 inches.*

633M—GILT ROCOCO LACE

Formerly the front of jabot. Rococo period.

*Length, 2⅞ yards.*

633N—SILVER LACE DRESS TRIMMING

Worn by courtiers of the Medici period.

*Length, 3¾ yards.*

633O—ROYAL MEDICI COURT PARURE

Consisting of collar and dress front in silver and gold lace of the period.

634—CUT LINEN LACE PANEL

Seventeenth century.

635—EMBROIDERED LINEN BORDER

Sixteenth century.

*Length, 4 feet 10 inches; width, 7 inches.*

636—VENETIAN DRAWN LINEN LACE PANEL

Seventeenth century specimen.

637—ITALIAN RENAISSANCE BORDER

Darned net lace, trimmed with scalloped reticella lace edging.

638—ITALIAN DARNED NET LACE BORDER

Fine honeycomb ground. Sixteenth century.

*Length, 6 feet 3 inches; width, 13 inches.*

639—LINEN COVER

With Venetian-Greek lace insertion. Sixteenth century.

*Length, 47 inches; width, 32 inches.*

640—VENETIAN-GREEK LACE AND LINEN COVER

Sixteenth century specimen.

641—FINE SPANISH LACE BORDER

Bold scrolls of foliage; fringe finish. Sixteenth century.

*Length, 7 feet 10 inches; width, 3 feet.*

642—FINE LACE AND LINEN SERVIETTE

Conventional foliage pattern. Sixteenth century.

643—LOUIS TREIZE BROCADE

Turquoise-blue, with designs of castles.

644—FINE MEDICI BROCADE CUSHION COVER

Trimmed with silver passementerie.

*Length, 26 inches; width, 27 inches.*

645—GENOESE CUT VELVET CHAIR COVER

Red on yellow ground.

*Length, 29 inches; width, 26 inches.*

646—FRENCH EMBROIDERED SETTEE PANEL

Executed in solid needlework.

647—LOUIS QUATORZE FRENCH SOFA COVER

Shrimp pink; silk embroidered.

*Length, 30 inches; width, 51 inches.*

648—OLD GEORGIAN COVERLET

Cream color and green brocade of curious geometrical and floral pattern.

*Length, 9 feet 2 inches; width, 5 feet 9 inches.*

649—PAIR LOUIS QUATORZE PORTIÈRES

Extra thick quality of red damask.

*Length, 8 feet 2 inches; width, 3 feet.*

650—FOUR SILK TASSELS

To match the preceding.

651—TWO BEAUTIFUL CURTAINS

Green and gold damask of archaic geometrical pattern.

*Length, 8 feet; width, 5 feet 3 inches.*

652—HISPANO-MORESQUE EMBROIDERED PANEL

Gothic period.

653—HISPANO-MORESQUE PANEL

Gothic period.



654—CARDINAL-RED VELVET PANEL

Composed of five alternate strips, and trimmed with gold passementerie. Sixteenth century.

*Length, 28 inches; width, 67 inches.*

655—EMPIRE PANEL

Green uncut and partly cut velvet, with classical medallions of the period.

*Length, 5 feet 6 inches; width, 26 inches.*

656—TWO VELVET SOFA COVERS

Sixteenth century.

657—MUSEUM SPECIMEN OF TAPESTRY

Gold and silver Gobelins. A mythical warrior mounted on sea-horse.

658—TWO PANELS

Royal Venetian silver brocade.

659—VENETIAN SILVER BROCADE TABLE COVER

Conventional cornucopias. Seventeenth century.

*Length, 41 inches; width, 36 inches.*

660—GOLD GENOESE VELVET TABLE COVER

Louis Quatorze design.

*Length, 40 inches; width, 44 inches.*

661—TWO RICHLY EMBROIDERED CHAIR COVERS

Rococo velvet, with characteristic scrolls of the period.

*Length, 30 inches; width, 37 inches.*

662—TWO BEAUTIFUL PORTIÈRES

Green and gold brocatelle of large floral design.  
Louis XIII. period.

*Length, 9 feet 2 inches; width, 4 feet 10 inches.*

663—TWO RARE VENETIAN PANELS

Renaissance silver and gold brocade, with designs of  
vases and offerings of wheat.

*Length, 79 inches; width, 31 inches.*

664—MAGNIFICENT EMBROIDERED PANEL

The centre with portico and sanctuary lamp, and the  
border of arabesques in gold and silver bullion. Solid  
needlework.

*Length, 5 feet 7 inches; width, 3 feet 9 inches.*

665—TWO HISPANO-MORESQUE PORTIÈRES

Embroidered design of arabesques in silver, gold and  
red. Sixteenth century.

*Length, 10 feet 3 inches; width, 3 feet 5 inches.*

666—PAIR BEAUTIFUL JARDINIÈRE VELVET CURTAINS

Louis Treize design.

*Length, 10 feet 3 inches; width, 3 feet 4 inches.*

667—FRENCH OVER DOOR-SHAPED BALDAQUIN

Of rare jade green, with embroidered coats-of-arms.  
Eighteenth century.

668—TWO SLEEVE PIECES

Italian reticella lace.

669—SLEEVE TRIMMING

Italian reticella lace.

670—COLLARETTE

Scalloped Venetian-Greek lace. Medici period.

671—VENETIAN-GREEK LACE

Fine specimen.

672—SERVIETTE

Drawn linen and lace.

673—FINE RENAISSANCE SERVIETTE

Filet lace, with scalloped fringe edging. Sixteenth century.

674—DRAWN AND EMBROIDERED LINEN COVER

Of Grecian design.

*Length, 45 inches; width, 26 inches.*

675—LINEN PANEL

With lace insertion. Sixteenth century.

*Length, 48 inches; width, 40 inches.*

676—ITALIAN LACE AND LINEN

Fine classical scrolls. Renaissance period.

677—VENETIAN-GREEK LACE

Sixteenth century.

*Length, 4½ yards.*

678—RETICELLA LACE PANEL

Italian. Sixteenth century.

679—CURIOUS NEAPOLITAN EMBROIDERED NET COVER

Geometrical arabesque and initial S. Sixteenth century.

*Length, 55 inches; width, 41 inches.*



680—FINE SPANISH DARNED NET LACE BORDER

Grecian design; border of bird pattern. Sixteenth century.

*Length, 5 feet 8 inches; width, 15 inches.*

681—GREEK EMBROIDERED LINEN BORDER

Red, white and blue coloring. Sixteenth century.

*Length, 3 yards; width, 7 inches.*

682—FINE RETICELLA LACE AND LINEN PANELS

Of Byzantine design, trimmed with scalloped edging. Sixteenth century.

*Length, 2¼ yards; width, 27 inches.*

683—SIERRA NEVADA BORDER

Drawn and embroidered linen of archaic floral design. Fifteenth century.

*Length, 6 feet; width, 12 inches.*

684—SPANISH LACE ALTAR FRONTAL

The centre with figures of Madonna, Child, angels and emblems. Gothic period.

*Length, 6 feet 6 inches; width, 2 feet 4 inches.*

685—VERY FINE ITALIAN DARNED NET LACE BORDER

Of beautiful classical design of scrolls, vases, fountain, unicorns and chimeras. Sixteenth century.

686—TABLE SCARF

Rich red velvet.

*Length, 4 feet 5 inches; width, 2 feet.*

687—LOUIS QUATORZE PANEL

Yellow velvet of bold design.

*Length, 50 inches; width, 27 inches.*

688—THREE PORTUGUESE LAMBREQUINS

Embroidered velvet Renaissance; Vandyck shape.

*Each: Length, 43 inches; width, 15 inches.*

689—PORTUGUESE VELVET LAMBREQUIN

Companion to the preceding, but larger.

*Length, 64 inches; width, 15 inches.*

690—TWO GOLD BROCATELLE CURTAINS

Bold scrolls forming medallion. Seventeenth century.

*Length, 9 feet; width, 4 feet 2 inches.*

691—LARGE BROCATELLE CURTAIN

Similar to the preceding, but larger.

*Length, 9 feet 10 inches; width, 6 feet.*

692—APPLE-GREEN DAMASK TABLE COVER

Seventeenth century specimen.

*Length, 5 feet 4 inches; width, 4 feet 4 inches.*

693—RICH RED VELVET PANEL

Most artistically embroidered with scrolls and various studies of flowers in soft-colored silk and gold threads, bordered with fine gold passementerie.

*Length, 8 feet 4 inches; width, 2 feet 2 inches.*

694—RICH RED VELVET PANEL

Companion to the preceding.

695—TWO BEAUTIFUL CURTAINS

Early Medici brocatelle, with bold designs in red and gold.

*Length, 10 feet 6 inches; width, 4 feet 9 inches.*

696—RICH GREEN VELVET EMBROIDERED PORTIÈRES

Classical Renaissance design.

*Length, 9 feet 6 inches; width, 4 feet 10 inches.*

697—TWO PORTIÈRES

Silver cloth and velvet embroidery. Conventional design of the Renaissance period.

*Length, 8 feet 2 inches; width, 3 feet 5 inches.*

698—ROYAL SPANISH GOTHIC VELVET PORTIÈRE

Embroidered in flamboyant style.

*Length, 9 feet 8 inches; width, 5 feet.*

699—ROYAL SPANISH GOTHIC VELVET PORTIÈRE.

Companion to the preceding.

700—TWO LARGE RENAISSANCE BROCATELLE PORTIÈRES

Embroidered bold scrolls forming medallions; baskets filled with fruits, birds and other designs, characteristic of the period.

*Length, 9 feet 8 inches; width, 5 feet 7 inches.*

701—MAGNIFICENT LOUIS QUINZE PANEL

Turquoise-blue silk, embroidered in fine gold and silver bullion, with arched portico, from which hangs an elaborate lamp. The other details are a graceful stairway, numerous garlands twisting around columns, and other designs.

*Length, 5 feet 9 inches; width, 4 feet.*

702—RARE EMBROIDERED TAPESTRY PANEL

With a count's écusson and a heraldic shield with six *fleurs-de-lis* forming centre ornament. The other embellishments are artistic foliated scrolls, flowers and fruits. Solid needlework of the sixteenth century.

*Length, 7 feet 10 inches; width, 5 feet 10 inches.*



703—RARE OPUS ANGLICANUM EMBROIDERY

Mounted on purple velvet panels. The subjects are incidents in the life of Christ, from the birth to the resurrection; illustrated in eight panels. Fifteenth century.

704—A VERY CURIOUS LINEN EMBROIDERED COPE

From an East India Portuguese island; the hood decorated with sacred-heart emblem. Early seventeenth century.

705—HEBREW EMBROIDERED RELIC

Ornamented with lions supporting a crown, and tablets with inscription and date.

706—RICH RED VELVET EMBROIDERED SACOCHE

The centre ornamented with a marquis's coronet and initials. Louis Quatorze period.

707—ELIZABETHAN EMBROIDERED TAPESTRY PANEL

Representing a wild-boar hunt. These specimens are exceedingly rare and were made to harmonize with the severe oak decoration used during the Elizabethan period.

*Length, 4 feet 11 inches; width, 4 feet 8 inches.*

708—ELIZABETHAN EMBROIDERED TAPESTRY PANEL.

Companion to the preceding.

709—GORGEOUS RED VELVET TABLE COVER

Richly embroidered in fine raised bullions, with classical scrolls of foliage. Seventeenth century.

*Length, 3 feet 9 inches; width, 5 feet.*

710—SPANISH SIERRA NEVADA BORDER

Drawn and embroidered linen; design of archaic peacocks. Fifteenth century.

*Length, 6 feet 10 inches; width, 14 inches.*

711—RARE GOTHIC DARNED NET LACE PANEL

Scroll designs, with trefoils.

*Length, 9 feet; width, 9 inches.*

712—SICILIAN DRAWN LINEN CURTAIN

Specimen of the sixteenth century.

*Length, 8 feet 5 inches; width, 2 feet 6 inches.*

713—ITALIAN GUIPURE À BRIDE LACE

For dress trimming. Seventeenth century.

*Length, 2 $\frac{7}{8}$  yards; width, 3 $\frac{1}{2}$  inches.*

714—OLD ITALIAN PILLOW LACE

For dress trimming. Medici period.

*Length, 3 $\frac{1}{2}$  yards; width, 4 inches.*

715—SCALLOPED RETICELLA LACE DRESS TRIMMING

Specimen of the Medici period.

*Length, 4 $\frac{1}{8}$  yards; width, 5 inches.*

716—SIXTEENTH CENTURY ITALIAN COVER

Fine drawn and embroidered linen; fringed all around.

*Length, 5 feet 8 inches; width, 2 feet.*

717—SPANISH DRAWN LINEN COVER

Design of deer and fountain in honeycomb work in the centre, and initials R. G. Sixteenth century.

*Length, 43 inches; width, 41 inches.*

718—CURIOUS GOTHIC ALTAR PANEL

Drawn work and embroidered; the centre with archaic figure, lamb and emblems; two medallions with I. H. S. and lamb. Fifteenth century.

*Length, 35 inches; width, 54 inches.*

719—ITALIAN LACE BORDER

Geometrical designs, lozenges and stars. Sixteenth century.

*Length, 7 feet 2 inches; width, 2 feet 5 inches.*

720—FINE RENAISSANCE DRAWN LINEN

Classical design of the period.

*Two lengths.*

721—SIXTEENTH CENTURY SERVIETTE

Very fine Venetian reticella lace and linen.

722—ITALIAN LACE PANEL

Trimmed with scalloped edging. Sixteenth century.

*Length, 4 feet 11 inches; width, 3 feet 10 inches.*

723—ITALIAN FILET LACE BORDER

Bold floral design. Sixteenth century.

*Length, 7 feet 8 inches; width, 2 feet.*

724—ITALIAN FILET LACE BORDER

Companion to the preceding.

725—SIXTEENTH CENTURY COVERLET

Fine Italian filet lace and drawn linen; the centre with classical scrolls of foliage and lilies and the border with chimeras and griffins.

*Length, 8 feet 6 inches; width, 7 feet 7 inches.*



726—SIXTEENTH CENTURY COVERLET

Filet lace and drawn linen; composed of nine alternated panels with designs characteristic of the Renaissance period; trimmed with guipure edging.

*Length, 9 feet; width, 8 feet 5 inches.*

727—RICH RENAISSANCE DARNED NET LACE COVERLET

Appliqué on crimson satin, containing forty-two lozenge-shaped panels, with lions, double-headed eagle and vases. Sixteenth century.

727A—RARE SPANISH GOTHIC VESTMENT

The main detail is a curious reticella lace deep flounce formed by a series of eight panels joined together by scalloped lacelet, the ends of which are terminated by a deep Vandyck; these panels contain two hundred and twenty-four stars or rosettes characteristic of the Byzantine School of design. Other minor details are the lace insertions joining the linen and the embroidered trimming on the sleeves and collar.

728—SICILIAN GREEN SILK EMBROIDERED PANEL

Floral designs, birds and rabbits. Seventeenth century.

729—CARDINAL-RED VELVET PANEL

Partly embroidered; also ornamented with écusson and *fleurs-de-lis*; passementerie finish.

730—CHAIR PANEL

Fine jardinière velvet.

*Length, 32 inches; width, 26 inches.*

731—TABLE COVER

Apple-green Genoese cut velvet, with gold passementerie border.

*Length, 3 feet 9 inches; width, 3 feet 9 inches.*

732—BROWN BROCADE TABLE COVER

Weave of the seventeenth century.

*Length, 41 inches; width, 40 inches.*

733—TWO LAMBREQUINS

Early Medici red velvet.

734—RARE SPANISH TABLE COVER

Embroidered with study of tulips and roses on cream color ground. Seventeenth century.

*Length, 36 inches; width, 33 inches.*

735—TWO RICH TABLE COVERS

Gold velvet, with medallions. After Raphael design.

*Length, 4 feet 2 inches; width, 4 feet.*

736—RARE LAVENDER VELVET PANEL

Bold floral decoration, birds of paradise and other designs.

*Length, 4 feet 2 inches; width, 3 feet 10 inches.*

737—SCUTARI CLOTH-OF-GOLD VELVET

Red and yellow stripes. Eighteenth century specimen.

738—BEAUTIFUL LOUIS SEIZE JARDINIÈRE VELVET PANEL

Designed for chair covering.

739—SIXTEENTH CENTURY RED VELVET PANEL

Outlined design of coat-of-arms.

740—THREE FINE EMBROIDERED LAMBREQUINS

Arras needlework of bold floral designs.

*Length, 62 inches; width, 12 inches.*

741—VERY RARE DRAP D'OR CLOTH-OF-GOLD BROCADE  
COVER

Fifteenth century design of arabesque and scrolls in purple and gold.

742—MAGNIFICENT OVER-DOOR LAMBREQUIN

*Petit point* silk tapestry, with artistic study of various flowers in their natural coloring. After the Italian School of the sixteenth century.

743—VERY FINE VELVET DALMATIC

The orphreys richly embroidered with round medallions and chimeras. Sixteenth century.

744—RARE GOTHIC COPE

The orphreys embroidered with classical scrolls and arabesques, and the hood with a representation of the ascension of the Virgin. Spanish needlework of the Gothic period.

745—SUPERB RED VELVET COVER

Ornamented with fine needlework in gold and silver threads. The design of Persian origin.

*Length, 7 feet 11 inches; width, 3 feet 4 inches.*



746—INTERESTING FLORENTINE VELVET COVERLET

In soft-coloring of pink, yellow, green and blue. Sixteenth century.

*Length, 8 feet 5 inches; width, 7 feet.*

747—ITALIAN PAINTED TAPESTRY

"The Nativity." By Andrea Procaccini, of the Papal School.

*9 feet 2 inches by 9 feet 7 inches.*

748—COMPANION PIECE TO THE PRECEDING

Representing the "Annunciation."

749—ARRAS VANDYCK FURNITURE COVERING

Wave silk embroidered tapestry in variegated coloring; used during the Elizabethan period.

*Length, 5 feet 4 inches; width, 5 feet.*

750—ARRAS VANDYCK FURNITURE COVERING

Similar to the preceding.

751—FLEMISH VERDURE TAPESTRY PANEL

Scene illustrating the challenge of David to Goliath. Sixteenth century.

*Length, 8 feet 10 inches; width, 7 feet 8 inches.*

752—EARLY FRENCH AUBUSSON TAPESTRY PANEL

Woven in silk of exceptional soft tones, representing "The Cursing of Cain." (Genesis, Chapter IV.)

*Width, 4 feet 10 inches; length, 7 feet 6 inches.*

753—BEAUTIFUL ITALIAN TAPESTRY PANEL

With armoiries of Leon. Sixteenth century. Classical drawing illustrating *La Renommé allant au devant du Vainqueur* ("Fame Greeting the Conqueror"). The emblematic figure of Fame is represented as a young girl bearing a palm leaf and extending a crown to the approaching conqueror; in the background is a mountainous landscape in perspective. The designs in the border are classical drawings of fruits and flowers, with personages or emblematic figures. Characteristic of the early Italian School. The general tone is of exceptional beauty and interesting for its rare jade green and its *vieux rose de Perse*.

*Length, 8 feet 5 inches; width, 7 feet 4 inches.*

754—LARGE RED VELVET BALDAQUIN

(In three pieces.) Embroidered with gold passementerie of arabesque designs. Hispano-Moresque art of the sixteenth century. These gorgeous hangings were used for throne baldaquins and sometime forming a tent on a dais.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

